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## NEWS

Will Coffee Grounds stay in KB? Or will an Outside Contractor, such as Starbucks, replace the college hang-out?

## A&E

Learn all about the ConnChords, one of Conn's premiere all-female acapella groups

## SPORTS

Conn's water polo team has struggled for the most part in 2003, but they played well in a tough loss to Queens.



# THE COLLEGE VOICE

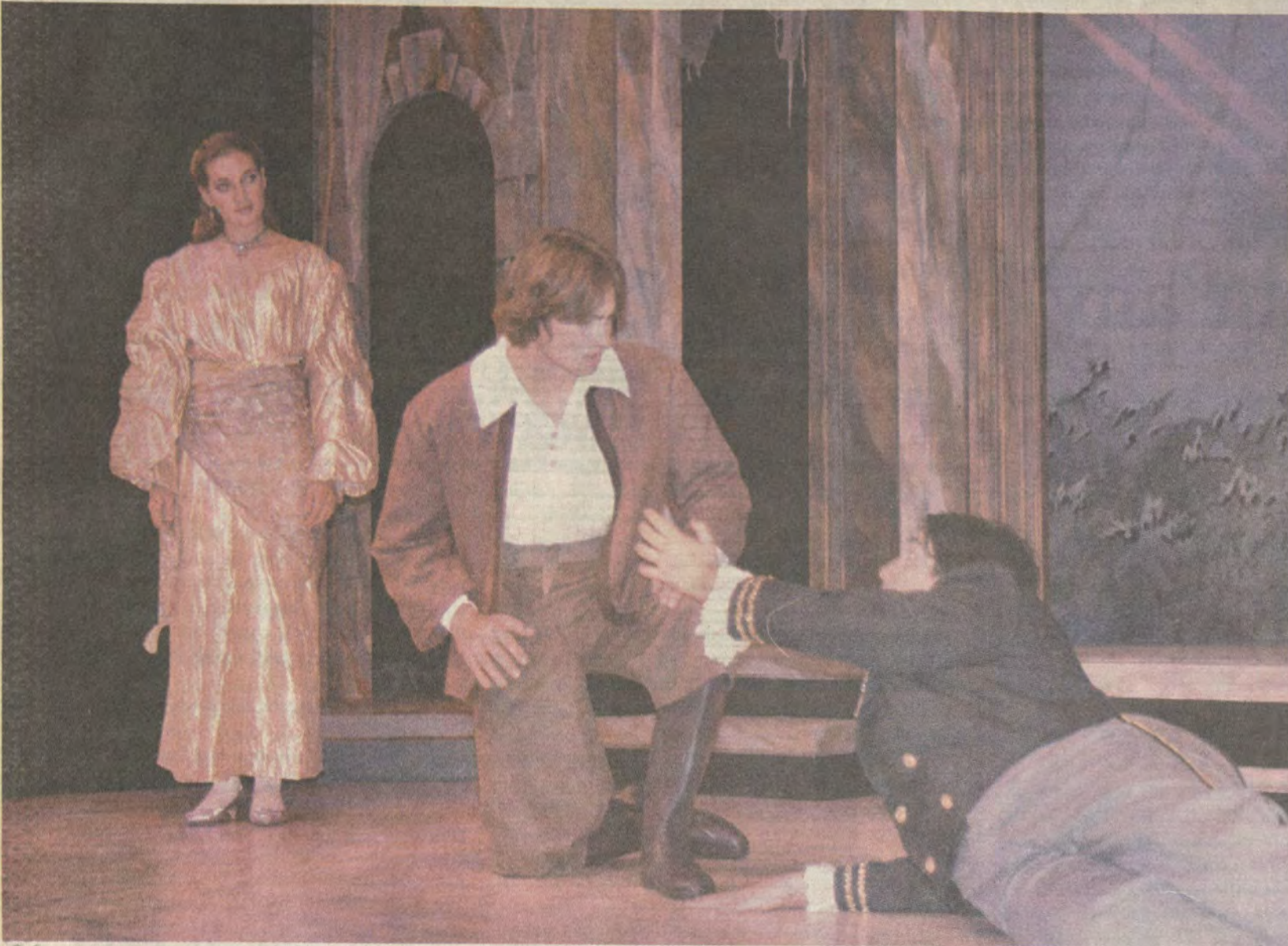
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CONNECTICUT COLLEGE, NEW LONDON, CT



Kara Peters '04 and Ben Estey '06 look at the fallen Nick Roybal '07 in a rehearsal of the Connecticut College presentation of 'The Illusion'. Also appearing in the show (not pictured): Hannah McGrath '04, Jefferson C. Post '04, and Evan True '06. The story follows a father's quest to learn about his runaway son through the mystical visions of a magician and her creepy servant. The show is directed by Leah Lowe, with music composed by Jordan Geary '04, and will be running through the weekend (See Camel Guide on Pg. 7 for shouttimes) (Pace)

## Lyman Allyn and Conn Engage in Loan Debacle

By SARAH ARMSTRONG  
STAFF WRITER

Connecticut College and Lyman Allyn Art Museum have been butting heads over a few million dollars which, according to the college, was loaned to the museum.

For the purpose of covering museum budget shortfalls, among other reasons, a total of \$2.8 million has been directed to Lyman Allyn since 1997. However, museum officials contest that the money had been a grant, and that there was no indication made that it needed to be paid back.

The money also allowed the museum to continue operating without reducing programs, staffing or collections.

The museum's Board of Fellows has indicated a desire to "get this behind us and move forward," according to the chairman Fleur Lawrence. However, Probate Judge Mathew Greene has only to set a hearing date before the issue goes to court.

Both parties will try to avoid legal action, and have made progress in coming to an agreement. If the issue did proceed in front of Greene, it would be to receive approval or

disapproval for a six-year payback plan of \$1.3 million plus interest, resulting in a total payback of \$1.7 million.

The plan forgives \$1.5 million worth of pay, as a gift. This plan would make Lyman Allyn independent of Connecticut College by 2008.

Helen Regan, interim president of the Lyman Allyn Art Museum, has said the college will agree to any decision made by the court. Chairman Lawrence has made similar statements, but on the condition that a compromise is reached. Otherwise, the Board of Fellows will pursue a decision from a higher court. "In theory, we don't think we should have to pay it back. But we have a reality. We're trying to force a compromise that would benefit both institutions," said Lawrence.

In 1997, Connecticut College became trustee of the museum, and was responsible for its financial state until recently. Now the school would like to transfer Lyman Allyn to the nonprofit sector and hire an independent director. Eighteen months ago, when the college announced plans to break ties with the museum, this awkward controversy began to unfurl.

## New Director of Student Life Speaks On First Month at Conn

By DERYL PAGE  
STAFF WRITER

This year Connecticut College has a new Director of Residential Life. Shelly Metivier, originally from Rhode Island, comes to Conn with a great deal of experience and enthusiasm. Metivier has worked at Emmanuel College in Boston and Drexel University in Philadelphia.

When Metivier first heard of the position at Conn, she was very interested in learning more about the school. Speaking about her first arrival on campus, Metivier said "[The] students here at Conn reminded me of the students at my undergraduate school. They seemed like bright people with a voice." Metivier looked forward to the opportunity to work in a community where students were invested in the running of their school.

Metivier harbors an immense enthusiasm to absorb and learn about daily life at Conn. "I heard many great things about Conn before I arrived here this summer. I look forward to delving into the Conn experience."

The Director of Residential Life must scrutinize the components that contribute to residential life on campus. Housing issues such as the lottery, priority, and room changes all fall under the jurisdiction of this title. "I participated in other room selection processes at the previous schools I worked at and I believe that with the help of the Residential Life Committee, several improvements can be made to various integral procedures," Metivier stated. "We're taking student feed-back very seriously this year." Metivier and the committee have responded to the prominent long-standing student complaint of the lack flexibility in the room changing process.

The new room change process involves a two week freeze at the beginning of each semester in which no room switches are allowed. The following two weeks is a request period for room changes. After these last two weeks, room changes will not be allowed for the remainder of the semester. Metivier stated that this decision was made in order to avoid disruption in the lives of the remaining students who live in doubles, triples and quads, as adjusting to a new roommate during midterms and other hectic times is taxing and unfair. Room changes for upperclassmen who want to move from one single to another are considered throughout the semester.

Metivier and the committee are making other changes as well. In the future, the committee will look closely at the housing selection process and the weight of priority. It is possible that such a change could be made by the fall of 2004. The speed of such a change also, however, depends on the technological facilities of the College, as some suggested procedures might entail the purchase of new computers.



Shelly Metivier, New Director of Student Life and Housing, looks forward to working with the Connecticut College community.

"I hope to contribute a fresh, positive attitude in my job and in my interaction with the College community," Metivier said. Metivier describes herself as a person who always asks herself what she can do to make a difference in the larger community and looks forward to her making such an effort at Conn.

"I feel that it's important that I know the entire community, even individuals who I don't work with," Metivier stated. Metivier often walks around campus and greets students, faculty, and administrators. In addition to serving as Director of Residential Life, Metivier is the advisor for one SOUL, Sexual Orientations United for Liberations.

"Any good program is constantly changing," stated Metivier. "I hope to continue the tradition of improving residential life at Conn. I am thrilled to be here and I look forward to many years as Director of Residential Life."

## Faculty Questions Self-Scheduled Exams

By JAMIE ROGERS  
STAFF WRITER

The Student Government Association has created a Task Force to examine the need and efficacy of self-scheduled exams. Formed in late September, the Task Force will create a recommendation to be approved by the SGA in mid-November, which will contribute to a larger dialogue on the fate of self-scheduled exams.

Long coveted as a unique attribute of the College, self-scheduled exams have been the official method of exam administering since 1971. In 2000, a committee was formed by Arthur Ferrari, Dean of the College at the time, to examine the Honor Code.

In what was later deemed a surprisingly absolute conclusion, the committee recommended, "that the College seriously consider changing the current system and eliminating self-scheduled exams," citing post-exam cheating as the major flaw in the system. While the committee recommended the elimination of the self-scheduling, they were still in favor of unproctored exams.

The report also found that students were split into three camps over the issue: one third wanted to keep self-scheduled exams, another third wanted to restructure them and the last third favored abolishment of the system. The faculty, meanwhile, were generally opposed

to self-scheduled exams.

In response to the 2000 recommendations and findings of an Honor Code Task Force evaluation, David Milstone, Dean of Student Life, formed the committee in 2002. They disagreed that self-scheduled exams should be eliminated, claiming, "Self-scheduled exams are, in fact, an integral part of the honor code as it is practiced here at Connecticut College." They recommended that more cross-campus dialogue take place before any decision was made.

Recently the Faculty Senate and Conference Committee, which makes many major academic decisions at the College and has the authority to change the exam procedure, called upon the Academic Administrative and Procedures Committee, a joint student and faculty committee, to make a recommendation on the fate of self scheduled exams. AAPC, in turn, has asked SGA to make its own recommendation. Hence the SGA task force.

"I hope the Task Force cannot only represent the opinions of students on the committee but reach out to and present an accurate, balanced representation of the entire student body," said Rick Gropper '04, President of the SGA and member of the Task Force. Currently the

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## Desaix Anderson Counters President Bush

By JULIA LEFKOWITZ  
NEWS EDITOR

On Wednesday, October 8, Desaix Anderson spoke in the Ernst Common Room.

In his speech titled "Crisis in Korea and the Radicalization of American Foreign Policy," Anderson discussed the history of relations between the United States and North Korea and his own disapproval of Bush's diplomatic tactics with the region.

Anderson is renowned for his political experience in the field of U.S./Asian relations. He has held many prominent political positions throughout his career: Anderson served in the Foreign Service for thirty-five years, worked for the U.S. State Department and was the Principal Deputy Assistant Secretary of State for East Asia and the Pacific from 1989 until 1992. In 1998 he was named the executive director of the Korean Peninsula Energy Development Organization (KEDO), a position he held until

April 2001. Anderson is now a private citizen who resides in New York where he writes on Asian affairs and paints.

Since October 2002 when the current North Korean nuclear crisis broke headlines, the tensions between the U.S. and North Korea have surged to extremely threatening heights. With the deterioration of U.S./North Korean relations, fears of a North Korean nuclear attack have increased. The U.S. has refused to hold bi-lateral diplomatic talks with North Korea, and as a result the country worked to ameliorate relations with some of its geographical allies, including Japan and China. The matter of how easily belligerent North Korea can be quelled is now questionable, as the country may be allied and re-enforced by greater international powers.

In a speech he made this past March, Anderson stated his interpretation of the term diplomacy: "Diplomacy is quintessentially negotiations between two parties with conflicting goals." Anderson

then added: "It is not just coercion, a fact that the [Bush] administration seems not to understand. The administration's formula will not achieve the goal the administration and we all seek - ending North Korea's dangerous nuclear activities." This is a theory that Anderson expounded in his visit to Conn.

Alexis Dudden, Professor of History, with a specialty in Japanese and Korean studies, arranged Anderson's visit. "What I found particularly remarkable about Mr. Anderson's lecture was his candid condemnation of the current President; as someone once sworn to unconditional presidential loyalty for thirty-five years [under the Foreign Service], such statements are historically significant," Dudden explained. "It is also remarkable that some one as highly educated and brilliant as Mr. Anderson must revert to such vague descriptions as, 'It is simply stunning' to convey a response to the actions of the Bush administration."

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# EDITORIAL & OPINION

## Self-scheduled exams key to Conn

There are two defining aspects of Connecticut College: the rigorous academic program and the honor code. The self-scheduled exam policy pertains to both components. For most students, the honor code is respected because students understand the responsibilities that are expected of them and the College community embraces the underlying implications of the Honor Code. The Honor Code acts as a conduit between basic opportunities afforded while attending college to the stipulations present in the job market. There is a vivid distinction between establishing a sense of trust and supporting moral guidance without a sense of overbearing ideals. The Honor Code represents a symbolic sentiment across campus.

In accordance with the Honor Code, academic rigor prevails at Conn. College allows students to formulate vital scheduling patterns and necessary habits to yield prosperous outcomes. The expectations are important, yet a semester of procrastination tests a student's ability to conform to the demands of the job market. When exam time approaches, students designate quantities of time and focus on specific areas of study. Students have adapted to an inconsistent schedule and do not rely on basic eight to five patterns. Each student benefits from a different schedule yet all students prosper from executing individual decisions.

Self-scheduled exams benefit from the formulation of individualism. They foster progressive skills and allow students to construct study habits that are able to reflect the effort they put into academics. The current Connecticut College exam policy is a way to give back to the students for all that is put into exam preparation and a manner of impressing upon professors the mutual respect exhibited on campus. The College was founded upon moralistic obligation that blends with both academic responsibilities and the inordinate amount of power that is projected by the Honor Code. Self-scheduled exams are a tradition and a manner of bestowing responsibility and respect into the hands of students, an idea that reflects the overall desired sentiment at Connecticut College.

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## THE COLLEGE VOICE

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### SGA MINUTES

#### I. Purpose

#### II. Attendance

#### III. Student Open Forum

#### IV. Approval of Minutes

a. Minutes from 9/25/03 were approved.

#### V. Officers' Reports

a. Bonnie Prokesch announced a Friday Nights Live in Cro's Nest, a "Shake Your Tail Feathers" dance on 10/11, a Halloween dance Friday 10/31, and the selling of Fall Concert tickets every Friday from 11 AM to 2 PM.

b. Alexa Lynch announced that Camelympics will be held in two weeks.

c. Pete Lelek brought up that the Financial Committee had met and needed a more accurate estimate of how much money organizations would need. There is an important statement in SGA on the Can regarding this issue.

d. Owen Kloter announced that the APC had met and discussed the issues surrounding cadets taking classes at CC and CC students enrolling in CG courses. Currently the number of cadets enrolled in course at CC is four times the amount of CC students taking courses at CG. It is very difficult to access the CG course catalog, and their academic calendar starts a bit earlier than ours does. Placing a link to the CG course catalog in the CC website is being looked into.

e. Rick Gropper noted that:

i. Patrice Brodeur will be coming next week (10/16) to present an idea about a "town meeting" style conference to facilitate community building and pluralistic discussions. Due to the grandness of the idea, the SGA does not view this as being a feasible project this year, but would like to encourage discussion about the idea among students. Assembly members received a handout of information regarding this idea entitled "America Speaks". This conference style would be formatted around round table discussions that would be projected onto a large screen, possibly at the Athletic Center. The SGA Executive Board has decided that a weekend of pluralistic events should be planned, including a summit on diversity. The SGA Assembly meeting for 10/16 will be held in Main Street East.

ii. Joel Argarin has noted that the issue of door propping has become a large problem. There have been many reports of the public walking into dorms. The option of imposing a penalty for door propping has been raised.

#### VI. Committee Reports

a. Catilin Greeley reported from the Land Planning and Use Committee that there has been discussion about installing a new, but taller, cell phone tower behind Cro.

b. Alexa Lynch announced that an executive summary of the Pluralism Report was passed out to all Assembly members and the Pluralism Issues Project has been working to rank recommendations within the report and will present them to the Assembly. In addition, ideas about the diversity cards should be taken back to houses in two weeks at the dorm meetings. Senators should send out an e-mail and phone message about these cards. Alexa also brought up that National Collegiate Alcohol Awareness Week is coming up and there will be various events during that week. It would be great if the SGA could organize or take part in an event. Erin Riley added that students will be encouraged to pledge not to drink, especially during Camelympics, and that alternative activities will be planned.

c. Bonnie Prokesch spoke for the Communications Issue Project that Camelweb is now the homepage for the library computers. Hopefully by 12/1 students will be able to post activities onto Camelweb, which will be checked by the Public Relations member of the Exec. Board.

d. Tom Carey noted that the Coffee Grounds ad hoc committee had met and had come up with an outline of the strengths, weaknesses, possible changes, what is being done and what is needed for Coffee Grounds. A main criterion for Coffee Grounds becoming an SGA organization was that Coffee Grounds maintain its autonomy.

i. Owen Kloter questioned the autonomy of Coffee Grounds if it was an SGA organization, asking what would happen if by some chance Coffee Grounds' weaknesses were not overcome. Tom Carey replied that the only reason that they have not made changes thus far is a lack of funding.

ii. Alexa Lynch questioned the role of a student organization.

1. Pete Lelek replied that once you become an SGA organization and receive funding and assistance with publicity, your funds come under our control. The SGA encourages clubs to maintain their autonomy, however if the club violates their constitution and/or is not in the best interest of the school and its students then the SGA will step in.

iii. Andy Debergalis asked what exactly was meant by funds.

1. Pete Lelek answered that funds that would come under the control of the SGA included all money; the money given by the SGA, the money taken in by the org. and the money the org. previously controlled.

iv. Alex Schoenfeld noted that Coffee Grounds would be treated similarly to any other organization. The SGA does not have a history of interfering with clubs and organizations.

1. Tom Carey noted that this was brought up in the ad hoc committee; nonetheless Coffee Grounds patrons were skeptical.

v. Rick Gropper added that the role of the SGA is not to be a "big brother" to clubs, but to ensure that the clubs are following their constitution.

#### e. Self Scheduled Examinations Task Force

i. This task force is composed of Patty Eames, Jay Karpen, Jamie Rogers, Kate Benard, Owen Kloter and Rick Gropper. There is a strong sense from faculty that self scheduled exams need to be reevaluated. This task force has met with Leslie Brown and received information to put together various options such as giving faculty the option of what type of exam they would like to give. Once the options have been finalized they will be brought to the Assembly, and then to the student body. Finally they will go to the APC. Some faculty concerns about self scheduled exams include: experiencing a larger workload at the end of the exam period before the holidays when most students choose to take their exams, many faculty members would like to be present during their exams for questioning, discussion among students during self scheduled exams is discouraged while at other times it is encouraged, and the issue of cheating during exams has been raised.

1. Patty Eames added that there has been student request for a document outlining what is considered cheating. Only the plagiarism guidelines are listed in the student handbook online.

#### VII. Old Action Items

##### a. Physical Plant right to Enter Rooms

i. Rick Gropper noted that currently Physical Plant employees have the right to enter a room if a student is not present if a work order has been placed or there is a threat to safety or health. The Assembly needs to evaluate this policy and recommend if we would like it to change.

1. Erin Riley noted that it would be a good idea to keep it as is, as it is not very pleasant to be in your room as repairs are sometimes noisy and messy.

2. Andy Ober added that maybe there could be a system that includes a waiver to enter the room.

3. Matt Brogan brought up that when people ask for a work order they should specify if they want to be there or not.

4. Owen Kloter added that a message in your mailbox could remind you of when Physical Plant is planning on coming.

5. Alexa Lynch noted that a message system would probably not be possible.

6. David Strick suggested that Physical Plant let you know when they are planning on arriving to your room.

7. Rick Gropper narrowed the discussion down to three options: to leave the policy as it is, to not allow Physical Plant to enter if you are not present, or to have students request which they would like when they call in.

8. Dean Milstone noted that the latter two options would heavily slow down the process of Physical Plant.

9. Patty Eames asked that when students call for a work order they be reminded of the policy.

10. The options were voted on and the policy will not change.

b. Patty Eames brought back information from the Dining Services Committee that there are three options



## OPINION

## A BLOODY DIFFERENCE OF OPINION

ADAM WEINBERG • JESUS FREAKS

The following 10.15.03 quote from the New York Times of the U.S. State Department just kills me: "the United States will not tolerate any interruption of constitutional order and will not support any regime that results from undemocratic means". If I could use italicized print, I would slap it all over the second half of that sentence.

With that said, Bolivia is currently in a state of revolt that is threatening to bring down the president, a millionaire named Lozado. As should probably be expected, the roots of the current upheaval extend hundreds of years in Bolivia's history. However, the trigger for this rebellion can be seen in events of the past year, with very clear ties to specific institutions: the IMF, the Bolivian government, and multinational corporations. This article will try to explain how Bolivia got thrown into this current state of socio-economic and political chaos.

Bolivia is the poorest country in South America. The IMF has been dumping money into the Bolivian economy for two decades, with all of the accompanying economic restructuring. In this time, certain economic indicators have apparently stabilized, but the economy has seen very little growth, and the class of poor Indians that dominates the Bolivian population has seen virtually no change in their economic situation. The IMF's recent \$4 billion dollar proposal to the Bolivian government would require a reduction of the countries spending deficit from around 8% to 5.5%. This means slashing expenditures, increasing taxes, and raising capital. To raise capital, the Bolivian government and the IMF set their sights on the Bolivian natural-gas fields. Deals were made with foreign corporations to build a \$5 billion gas pipeline to the coast through neighboring Chile (who seized Bolivia's only ocean access during a war in 1879) for export to Mexico and ... the United States!

The first salvo of the current conflict took place in February when the government made a pair of announcements regarding the 2003 economic adjustments. The announcement of a tax increase that would reach even the poor angered the populace, but it was the announcement that police salaries were to see an only incremental increase of 2.2% that triggered a police strike and street protest in the capital of La Paz. The police were soon joined by teachers and students, and since the police were on strike, the president called in the military to establish order. The troops then shot into the crowds with live bullets, killing 18 people, and the rioting that followed saw several government buildings and the city jail get set on fire. The cities fire-

fighters joined in the police protest, allowing the buildings to burn. Eventually the president called off the tax increase, and order was established.

In August, the coca-growers union and others began a campaign which, among other things, demanded changes to coca-laws, and justice for the February killings. They were joined by groups opposing the gas deal, who demanded that Bolivians have a role in determining the fate of their countries resources. In the past, silver (19th century), rubber (late 19th century), and tin (20th century) had been main-stay natural resource exports of past Bolivian economies. Great wealth was generated by the export of these resources. However, the Bolivian economy still remained stagnant, and bulk of the population saw virtually no benefit from the exploitation of their resources. This set the stage for poor and middle class Bolivians to seriously question whether selling off their gas to corporations, and other countries, through a neighbor they still hold grudges against, would do them any good. So when the government failed to respond to any of the campaigns demands, including the demand for inclusion in determining the fate of the gas, the pent up frustrations exploded.

On September 19th, tens of thousands of protesters, mostly the poor Indian campesinos, marched on the capital and blockaded the highways. Since the president no longer trusted the police forces, he called again on the military to defend his capital. On the 20th there was a clash at a blockade that resulted in the military firing into crowd, again killing several protesters. After this incident, support for the protests strengthened, and resistance to the government spread to cities outside the capital. The protests were bolstered by nation wide strikes.

Just earlier this week, there were serious clashes in the city of El Alto, outside of La Paz. Over a three day period, clashes between protesters and troops left 30 people dead. As of this writing, protesters are now demanding that President Lozado resign, and a number of powerful politicians are now either resigning from the government, or distancing themselves politically from the president. As of this writing, the strikes, protests, and blockades remain in effect. The pipeline remains unconstructed. In Lozado, the United States stands to lose an ally in the Drug War/War on Terror, and a valuable source of natural gas. While the quote at the beginning of this article sounds laughably uncharacteristic of U.S. policy, the desire of our government to keep this man in power is very understandable.

This is almost as exciting as the play-offs!

## THE ISRAELI "OCCUPATION" BEGAN IN 1964, RIGHT?

YONI FREEMAN • VIEWPOINT



If I were to ask what the year 1964 symbolized in terms of the Israeli-Arab conflict, what would you have said? Would you have known what happened during that year? Probably not. Let me enlighten you...

In 1964, the Palestine Liberation Organization was founded as a terrorist network, with the goal of destroying Israel by organizing the various Arab terrorist groups under it. This was launched from Cairo, Egypt, with Ahmed Shukaify as its first leader. Soon after, Yasser Arafat, who had founded the Fatah terrorist group in 1959, became the leader of the PLO. One of the most notorious terrorist attacks committed by the PLO was the Munich Olympic massacre of Israeli Athletes in 1972. Other incidents of terror against Israel, which began in 1952, can be viewed on this website: (<http://www.mfa.gov.il/mfa/go.asp?MFAH0ldc0>)

What does this mean? The answer lies within the premise of the current Palestinian Arab propaganda machine, spread by the PLO which governs through the Palestinian Authority, who says they are currently fighting the Israeli "OCCUPATION." When they mention that word, the media and the world say it refers to the West Bank and Gaza. They say that these are the areas which the Palestinian Arabs are "resisting." The Palestinian Authority always mentions that on CNN.

The fact of the matter is that is a total lie. Total disinformation. Total terrorist propaganda. The reason? The year 1964. If the PLO, that same organization Arafat and his cronies lead today in Ramallah, are really fighting for the removal of the Israeli "Occupation" which they say began in 1967, why was the PLO established THREE YEARS before that "occupation" actually began? What were they fighting for then? What was the Fatah, headed by Arafat today as well, fighting for in the 1950s? The "occupation" that would start a decade later? Of course not.

They were fighting for the same goal as they are fighting for today, a PLO state "from the river to the sea."

I am also sick and tired of hearing news reports calling Israel's defensive actions against terrorists "incursions" or "raids" into Palestinian Arab cities. PLO spokesmen go on TV and babble about how Israel is invading their ter-

## FORGET THE CHILDREN, I BELIEVE THE SKUNKS ARE OUR FUTURE!

JORDAN GEARY • I LIKE TO WRITE THINGS



The skunks on our campus and I have a silent agreement: They don't spray me, I don't tell the world that they wear those squirrel costumes during the day. I figure that I need to have an agreement with them, because there are a ridiculous amount of skunks at night on the Connecticut College campus, and it is impossible not to run into one. -Especially if you are a large lumbering creature like myself.

With this agreement, the skunks and I keep the peace. Unlike me, however, many of you guys don't have the same agreement with the skunks, and thus you fear them. It is human nature to fear and hate that which we do not know, as it says in the opening monologue of the first x-men movie...or somewhere else...I don't really remember...Regardless, it is obvious that the skunks have a bad rep at our school.

One day, I was spray painting shirts outside at night because...well...I don't really remember...DAMN THIS INFERNAL MEMORY OF MINE!...Anyways, I was spray painting shirts, and I saw a skunk walking near me. We looked at each other, flashed our gang signs, and went on about our business. No sooner had I gone back to spray-painting, then a rock soared past my head and nearly hit the skunk. Another rock followed this, and another. The skunk fled into a bush, and a bunch of pimply-faced hooligans went running after it, rocks in hand. They were laughing and yelling, "Hit it, hit it!" -Truly a sentence that properly conveys the IQs of these kids. Well, I stood up, in all my 6 foot 4 glory, and stared at these guys. Did I ask them to leave the skunk alone, and get out of there? Hell no. They had rocks. -But I did stare at them long and hard, and they ran away. The skunk would live to see another day.

Reading that last story, I'll bet half of you we rooting for the hooligans to kill that skunk. Now, I'm not an animal rights activist by any means (I keep enough Raid in my room to kill a bug the size of a wooly mammoth)

## OF THE N\*\*\*\* WORD &amp; RACE

B.J. ODUOR-OWINO &amp; CHAKA ZARANYIKA • A VIEW FROM GAZEBO

Racial tension is a major but often unstated blight in the conversation landscape. In a society, such as ours, polarization around racial and nationality status is certain to provoke those that are affected. With a backdrop of racial hatred and bias incidences, it is ashaming to note that the college community has almost reverted to its original state of dealing with racial differences by either silence or 'policy-ing'. The superficial manner in which race was dealt with at the time was so overwhelming that it was norm to ask oneself what he/she was doing at such a college. Sadly, backsliding to the original position is easy.

Black students still sit together in the cafeteria. White female students will either fear a black male walking at night, head covered in a hood or will like them because they are black and might look like the hip-hop stars that white suburbia watch and listen to. It is easy to see that few, if any, white males ever date black girls. Some may like to but the way the society is structured and how it is profusely bleeding from prejudices make them want to have 'secret' relationships. 'Secret'? Yes so that their friends will not look down upon them, thereby undermining their qualification and status in the 'super' race. These are things that can hardly change, especially in a nation built on the backs of slaves who were non-white. All these things happen in the grassroots, amongst the students and that's where the action should take place, not in reports and meetings that discuss these reports.

From last year, we must accept that there is a binge of quasi-racist people amongst us. Quasi-racist? In cases of racism, if I can borrow from the times before and during the civil rights movement, there is always a lot of violence involved. Conn. boasts of a different kind -- cowardly people, without a forum to put their views up. People who cannot express what they feel, they are simply incapacitated to do so. Their hatred mauls them from within, frustrating them over and over again. The environment has simply castrated their chutzpah. Their acts are more of cowardice than of racial hatred. But worse still they remind us that the situation on campus is like oil soaked rag only awaiting a match sticks to lit the bonfire.

But at times our goals are utopic. What would black students do if someone called them 'nigga', a derogatory and controversial word that was used by the slave masters and is now used among blacks themselves? What would

ritory. Then, when they talk about it, they show a map of the region with the territories highlighted as "Occupied Territories." Here's my question to those PLO propagandists: How can you claim that the Israelis (or "Zionist Enemy") are invading your cities, land, and areas if you are already supposed to be "occupied" by the "brutal and repressive" Israeli army in the first place? How can the Israeli Army be invading an area they are supposed to be in? How can the Israeli Army be invading an area they are already supposed to be "occupying"?

One must remember this as well: Between 1948 and 1967 the areas which they claim they want for a state (the West Bank and Gaza) were in the possession of the Arabs themselves. They had the West Bank and Gaza, including East Jerusalem, in their possession. But during those decades, no effort whatsoever was made by them to create a state. Even the establishment of their organization for creating "Palestine" in 1964, stipulated that they were aiming for Israel's destruction, and not merely a state in the West Bank and Gaza.

I have never heard any questioning of this by anyone in the mainstream media, which is supposed to "inform" the public about what is going on in the world. A world we were supposed to be watching more closely after 9/11/01.

The facts are clearly in front of us. We have a PLO headed by Arafat and other terror groups with a long history of committing terrorism stretching out to the 50s, long before the "occupation" even began. We have a PLO and other terrorist goons continue to lie to our face (in English) that their groups and their "constituents" are really talking about the West Bank and Gaza as being the "occupation" and that their "resistance" will end once Israel leaves those territories. In addition, you have the world lecture Israel that their "presence" in the territories is the reason the terrorists are committing attacks (better known as "freedom fighters" who "bravely" murder 5 year old kids, among other innocents).

The truth is, these same individuals, same groups, expounding these same ideas, were committing terrorist acts in Israel, long before 1967. And they will continue to do so, at an easier and higher rate, if Israel surrenders its means of defense within the disputed territories.

It is imperative that we see through the façade of the terrorist propaganda, and expose it for the sake of Israel's existence and for the sake of our returning to a world where peace and justice prevails.

## FORGET THE CHILDREN, I BELIEVE THE SKUNKS ARE OUR FUTURE!

but the skunks haven't done anything to anyone. Sure, there are a lot of them, and the treat of a spray and tomato juice bath is always there, but think of how boring life would be if you didn't have that little furry friend there. Think of how many nighttime attacks have been prevented in the history of our school because our students were ALREADY darting their eyes feverishly around in fear of skunks. Think of how many farts of your would have been detected if you didn't blame it on the skunks. Thousands.

One of my friends once told me that his grandfather owned a de-scented skunk. After hearing this, I saw one hopping off into the night, and I realized then that the skunks were pretty darn cute. I don't usually use the word 'cute', because I figure if you are a man and you start using that word, you are one step away from buying pink socks and buying My Little Pony underwear. Still, I use it now proudly, because I bet that if they didn't smell, they would be one of the most popular pets/delicacies in the world.

Now, I may have a bone to pick with those people on campus that try to hurt these animals with rocks, cement blocks, socks filled with rocks, or if you're a sicko...nah, I can't say that in the newspaper...Anyways, if you try to hurt these animals, I will come after you. I will get you. You may say, "Hey, this guy likes the Florida Marlins! He's a little wussy man! Lets kill skunks!" Well, kid, I have two things to say to you: Number one, the Marlins are in the World Series, so eat it. Number two, if you harm a hair on a skunk's head, I will slap punch you silly Jerry Springer-style, then I will take you, My Little Pony underwear and all, and thrust you into a hoard of skunks headfirst. When they get done with you, you will never again be able to talk to another living human being for the rest of your life without them saying, "Does something smell like burning tires?" My unholy army of the night and I will take you DOWN\*.

\*Note to the reader that hates skunks and plans to hurt them: If you own firearms, knives or any other thing that is sold in the back of Wal-Mart...I was just kidding, heh heh, please oh please don't hurt me.

## LOST &amp; FOUND

Did your parents give you a brown London Fog umbrella for your birthday last year, but now that Parent's Weekend is upon us you have no idea where it is? What about the gray zip-up sweatshirt your grandmother gave you last Christmas? She sure will be disappointed if you're not wearing it when she sees you this weekend. And if your uncle knew that you lost that small change purse that he gave you for Kwanza, well, let's just say you shouldn't be expecting anything from him this year. To avoid these and other problems, check out our weekly list of lost and found items. If you recognize one of the items listed as yours, go down to Campus Safety to claim it, or call Donna at Campus Safety at extension 2250.

## New Items

Black Eyeglasses Case, but no Glasses  
Toyota Car Key

Women's Black Button-Down Jacket  
Silver Necklace  
6"x7" Tan Leather Zippered Pouch

## Previous Unclaimed Items

Hooded Black Sweater with Zip-Up Front  
Men's Striped Shirt  
Red Long-Sleeve Pullover  
Tan Hat  
Pair of Gloves  
Black Umbrella  
Brown London Fog Umbrella  
Silver Car Key  
Gray Zip-Up Sweatshirt  
3 Bicycles  
Silver Men's Watch  
New York License Plate  
Tan Khaki Coat  
Dark Blue Pullover Sweater  
2 Umbrellas  
A Small Change Purse  
6 Sets of House (not dorm) Keys



## ARTS&amp;ENTERTAINMENT

## The Illusion Questions Reality with Gripping Twists and Turns

By RACHEL GAINES

STAFF WRITER

This Friday and Saturday, the Tansill Theater (directly behind Blackstone dormitory) will be transformed into a fantastic world of magic and mysticism as director Leah Lowe and a cast and crew of Conn College students present Tony Kushner's adaptation of the Pierre Corneille play *The Illusion*.

The story focuses around the relationship between a father and his estranged son. Scenes of fortune-telling and magical deception ensue, eventually raising the question of whether the factual world is any more "real" than the emotional world. Is perception of reality any less important than true reality? Is there a true reality at all or is an individual's world nothing more than a conglomeration of his or her perceptions? This deep and moving play does not strive to answer these questions, but instead pushes the audience to find their own answers.

The plot centers around a father, Pridamant of Avignon, and his search for his son, who had been banished 15 years prior to the beginning of the play. His quest brings him to an eerie, dark cave when he consults a magician, Alcandre, who allows him to see his son's life through magic. The visions of his son that Pridamant witnesses force him to confront his own values.

Robin Chaplik, a British theater director, believes that the play was Corneille's response "to the Catholic Church's increasingly critical view of the theater by



Kara Peters '04 gazes into the eyes of Ben Este '06 in this weekend's production of *'The Illusion'* (Pace)

questioning the complex relationships between illusion, reality and religious Faith." She further states that the goal of the piece "was first and foremost a defense of the theater." After experiencing the conclusion of the play

and taking into consideration the role of the Church in France during the 17th century (when the play was composed), the argument is exceptionally thought provoking while also entirely appropriate.

The small cast of Conn College students does a phenomenal job bringing this dark comedy to life. Often times when there is so much suspense and surprise in a performance, it becomes hard for a cast to react as if they are genuinely taken aback by the action on stage. However, Jefferson Post, in the role of Pridamant has an excellent stage presence and does an exceptional job of making his character believable.

Kushner's goal in his adaptation of *The Illusion* is to make the play difficult to watch. He calls this genre the "art of the difficult." By "difficult" Kushner does not strive to make the play so boring that it is painful to watch, but means rather that it is a hard task to watch the characters struggle. The play also forces the audience to face some of the same confrontations that the characters must face.

Tickets can be reserved by calling 860-439-ARTS (2787) or can be purchased at the door. Admission is \$4 for students and \$6 for general admission. *The Illusion* runs Friday, October 17 and Saturday, October 18 at 8:00 pm with an additional Saturday show at 2:00 pm. Because of its focus on family relationships, *The Illusion* makes an ideal attraction for Conn students and their parents this weekend. And unlike many of the more mind-numbing plays parents usually drag their kids to, *The Illusion* promises a mystical and captivating experience for all.

## Impressive Reggae Rock Debut From Brown's Zox

By PAUL DRYDEN

STAFF WRITER

Under flashing colorful lights and pouring rain, about fifty devoted Conn fans danced to Zox a couple of Sundays ago on the under-attended Plex day. The band formed in the basement of a Brown University dorm in 1999 and has since developed into a high-energy touring power in New England, now spreading their fan-base out to the Midwest and South. Between playing college, prep school and club gigs and opening up for such national acts as Dispatch and Guster, they have also received airplay from several regional radio stations.

Their most recent CD, *Take Me Home*, effectively captures their exhilarating live shows while featuring a combination of rock, funk, reggae, punk and solid songwriting. Now graduated from Brown, Zox is singer/songwriter/guitarist Eli Miller, conservatory-trained violinist Spencer Swain, drummer (and band namesake) John Zox, and virtuoso bassist Eli Batalion. One of the many unique elements in Zox's music is Swain's electric violin which he plays like a lead guitar as he dances all over the stage. As an interesting side note, Batalion's mother is also a Camel alum.

The songs on *Take Me Home* are extremely well-crafted for a college rock record, flowing seamlessly from guitar to violin and bass riffs. The album has that laid-back Sublime vibe but also enough influences on both sides (classical to harder punk) to differentiate itself from the music pool. Beginning the disc is "The Squid" which starts out with a classical violin measure that transforms into a reggae tune, finally finishing out with an impressive but tight instrumental jam, very representative of the typical Zox song.

The next two songs, "Butterfly" and "Ghostown," fill out a solid trio of melodic ballads that are sure to lure you in and make you get up and groove. They explore broken relationships and feelings of loneliness and awkwardness in the author's surroundings, respectively. In "Ghostown," Miller sings, "I live in this ghostown/the whispers from the walls fall like feathers to the ground/I



walk upon these cemetery streets/and I don't speak the language of the skeletons that I meet."

While the album is full of highlights, "Canon" is one of the best. It is an interesting rock version of the piece by the same name by the famous classical composer, Johann Pachelbel. You may know it from the songs, "Where is the Love?" by Black Eyed Peas and "Graduation Song" by Vitamin C.

The one major weakness is the production of the album, which can be expected of an album recorded while its band members were still in college, probably under a tight budget. Miller's vocals could also use a little more conviction. *Take Me Home* has a very raw sound, so that could either be a positive or negative characteristic, depending on the listener.

*Take Me Home* is a great debut album for a band that's certainly on the rise. Voted Best Band of 2003 by campusawards.com and Best Breakthrough Act of 2003 by the Providence Phoenix, Zox is a unique high-energy act that everyone should check out before the masses find out.

## The Language Police: Locking Away Boring Textbooks for Good

By RACHEL SMITH

STAFF WRITER

How much did you enjoy reading your high school textbooks, or the test passages on the SAT? Probably not so much. In her powerful book *The Language Police: How Pressure Groups Restrict What Students Learn*, Diane Ravitch explains why — you're bored because what you read has to be extremely politically correct. Test passages and textbooks for grades K-12 (college textbooks are ordered privately by the professor) undergo extensive editing processes to make sure they are not offensive to any living human being.

As a result, what is published is ridiculously stupid and unrealistic, lacking in imagination and creativity. In the world these companies have created, there are no birthday parties because some children don't have any and might get upset should they read about one in a textbook or test passage. There can't even be cake or cookies or cupcakes because such foods are not nutritious. There are no snowball fights, because children who have never experienced snow wouldn't know what snow is, and besides, throwing snowballs is disrespectful behavior that children should not be encouraged to participate in. There are no dinosaurs, because that would bring up the touchy subject of evolution. There are equal numbers of blacks and whites, men and women, children and elderly, and absolutely no one engages in stereotypical behavior. The Little Engine That Could is female. Mickey Mouse isn't mentioned because mice might upset some children. Children never disobey their parents.

No wonder kids hate to read.

In their literature textbooks, great writing is not as important as *text*; an E.B. White selection might appear next to an excerpt from a script from *Xena: Warrior Princess*. Books are crowded with reading strategies and activities and inane comprehension questions that can quickly kill a love of reading. Every literature selection also must undergo extensive editing and censoring according to the bias guidelines. Usually they lose not only whatever is perceived as offensive, but also in some cases the entire point of the story; Annie Dillard's *An*

*American Childhood*, about her experience growing up white in a black community, was changed to omit all reference to race. Kids end up reading watered down versions of once-great literature that does not challenge them at all.

Student's history textbooks have a different but equally problematic set of issues. In many world history textbooks, publishers oversimplify ideas and events because of space requirements. They distort or omit altogether facts that might offend any racial, ethnic, or religious group. In these textbooks, no culture or country is superior to any other, so students never understand cultural conflict, or why people would want to leave one country for another. One textbook describes every culture as wonderful except the United States, which is polluted and unwelcoming. Why anyone would ever want to come to this horrible country is unclear. And writers try to look on the positive side of even the worst atrocities. Mao did kill millions of people in China, these books admit, but at least he improved education and health care!

*The Language Police* exposes the process of textbook and test writing as a process of censorship essentially for the political agendas of adults only. These adults think of kids in a bubble; they ignore the presence of the violence and profanity that students experience in the media and in their lives. Ironically, the adults ignore completely what a student might want to read about. Nobody asked the kids whether they would be offended if someone used the word "God" in a story. No one asked a kid from Wyoming if he would be able to understand a story about mountains, and no one asked a student living in an apartment building if a story comparing a tree stump to an apartment house was upsetting to him. And for all of this editing and deleting and distorting, there aren't any significant increases in test scores, proving that all of this censorship is getting us nowhere.

The result is just kids who can't stand to read stupid test passages, or dull book excerpts, or simplistic history textbooks. As Ravitch points out, it's time to stop the censorship and the language police and give our students a more accurate picture of our imperfect world. Maybe they'd actually enjoy what we tell them.

## Jump Off The Bandwagon!

Forget political controversy and people who don't like hot dogs. You know what's really un-American? Not liking country music. And yet, running into the average individual, they will tell you one of two things: "I like everything, but I hate rap." (this I can almost understand, since I don't get along with most rap myself, but I can't write off the entire genre) or "I like everything, but I hate country." This I cannot fathom. Don't get me wrong. I loathe Shania Twain and run for the hills every time she claims to "feel like a woman." I'm always waiting for that fine moment when Tim McGraw and Faith Hill will fall off the face of the music industry into an impending pit of doom. But once you get past these admittedly difficult to avoid musical freak shows, you will find that true country is harder to hate than hot dogs.



EMILY MORSE

Jump Off the Bandwagon!

## RADNEY FOSTER Another Way To Go Dualtone 2002

Country radio's okay. But sometimes its missing that genuine feel of old-time country. The believability — you know, would you rather have a store-bought pie, with a label reading "like mom used to make!" or a pie that mom actually made? What's good about Radney Foster is that he's walking that thin line between pop-country and roots-country. This record doesn't

just have the obligatory fiddle, mandolin, and steel guitar — it knows what to do with them. When this guy sings about quotidian heroes on "Every Day Angel," you believe him. When he laments his failed attempts to make love right on "Disappointing You," you feel for him. "What It Is That You Do" utilizes horns and piano, kicking it up a notch for a jazzy, catchy country jive. *Another Way To Go* even gets a little starstruck bringing in Chely Wright (remember



## Real Country Music: So Much Better Than Foot-Long Hot Dogs.

that song "Single White Female"?) for "Scary Old World." Radney Foster has a classic country twang, a knack for songwriting, and a passion for playing that could carry the album on its own, but this is further augmented by young bluegrass sensation Chris Thile (my personal all-time favorite mandolin player, and a Nickel Creek-er to boot). This is the sort of record that lights up your day. It's a record that everyone can get something from. And the skill, precision, and wit that have gone into every single detail of every single song just make it that much more wonderful.

## RECKLESS KELLY Under The Table &amp; Above The Sun Sugar Hill 2003

The best way to tell if a country record is gonna be great is to put it in, and see how long it takes to put a little slide in your step. Less than a minute into the first track of *Under The Table & Above The Sun*, I catch myself dancing in the mirror. This isn't the same old country, either. No one's dog dies. No one cries over their totalled pick-up truck. In fact, these guys can write. The record tells some great stories, but with words full of flavor. "Desolation Angels" has lines like "Broke down despite my prayers/Full tilt and half the way/The rubber on the road and the blood inside..." that leave you with great imagery and plenty of questions. "I Saw It Coming" starts out with the sounds of a slot machine (the first line is "I pulled into jackpot") and continues with a bass-driven outpouring of casino woes, complete with harmonica bridges. This band also knows Brokenheartsville, as any true country boys should, and their heartache truly shines on the ballad "Vancouver." Also notable is vocalist Willy Braun's ability to croon, call, growl, and grovel without missing a beat or losing touch with the song. This band emotes without over-dramatizing, exhibiting this talent with



## DARREN SMITH Sunflower Dualtone 2002

Finally, you think you have a comprehensive understanding of all these buzzy genre words critics throw around. Then someone says "alternative country"...and the image you come up with is something along the lines of Nirvana slinging bangos and steel guitars. But alternative country is, a lot of the time, hiding among all that stuff we've been calling "indie rock." Wilco, for example. Or Ryan Adams' alma mater, Whiskeytown. Darden Smith seems to know what he's doing where alternative country is concerned. He's got pop sensibilities, folky guitars, an angelic female backing vocal (which is quite often that belonging to Patty Griffin), and just enough twang and rootsiness to keep him from being lumped in with John Mayer and company. And of course, nothing makes an alternative country album (or any album, really...) like stand-up bass. The style of *Sunflower* falls somewhere between Nick Drake and Lucinda Williams, but the mood is generally uplifting. Darden Smith has a certain charm about his voice that both lulls and electrifies. He paints a perfect picture with each song, captivating even the most passive listener. This is an artist that can't be denied a place among alternative country's greatest — he has a mastery over his work that is hard to come by.





## ARTS &amp; ENTERTAINMENT

# ConnChords Continue Acapella Tradition at Conn

By RACHEL GAINES

STAFF WRITER

This past Wednesday, more students than the architect intended stuffed themselves into the Cro's Nest to hear the acapella styling of the Connchords. Along with songs from the all-male Haverford F-Chords and an all-female group from Bates College, the 'chords belted out their own arrangements of "Because the Night", "Lonesome Road," and "Babylon."

All students on campus have at least heard of the cornucopia of acapella groups at Conn. But the longest running and consequently one of the most intense groups here is the Connchords. The group, despite the annually changing line-up, has been performing continually for over fifty years. This year's cast includes three freshmen, three sophomores, four juniors (three of whom are abroad for the semester), and three seniors, including the "pitch" and four year member Kate Benard.

The responsibilities of the pitch are like those of any musical director. She creates a warm-up, organizes rehearsals, arranges the majority of the music, decides the order of the songs, and conducts the performances. Business manager Kate Nichols finds gigs and manages the finances for the group. The Kates' combined efforts display the qualities of a manager of a professional con-



The Connchords treat an audience to their vocal stylings on Wednesday in Cro's Nest. See them again on Friday at 8pm in the Chapel.

temporary pop group. "We take acapella very seriously," says Benard. However, the Connchords are not all business. She goes on to assure "We're very sisterly."

For those readers who may not be familiar with the acapella genre, it is vocal music without instrumental backup. All rhythms, harmonies, and melodies are creat-

ed entirely by mouth. Traditionally, the pieces feel reminiscent of a barbershop quartet. One portion of the group sings melody (the main vocal track) and the rest of the group sings harmony. However, contemporary acapella groups, according to Benard, are singing more pop music in which there is only one lead vocalist, and

the rest of the group sings backup by mimicking the sounds made by guitar or piano in the original song. The new style is no better or worse, but provides great promise that the art of acapella is continuing to evolve and change here at Conn.

With the holiday season coming up right around the corner, business manager Kate Nichols says she would like to put out a holiday album. However, putting out a CD is anything but cheap. And the only way to make money (as an acapella group) is to sell more CDs. So if you would like to see a Connchord Holiday album this December, make sure to go out and take a look at their past albums. The most recent Connchords release, entitled "What Come Naturally" includes fan favorites "How Come You Don't Call?" and "Build Me Up Buttercup". If one album isn't enough to feed your hunger for acapella, past album titles include "Original Blue," "A Little Bit Louder Now," and "Cruising Altitude." The most recent album can be purchased in the bookstore. You can pick up their other albums at any of the Connchord shows.

Incidentally, the Connchords will be performing at the upcoming Fall Concert on November 14 at 8:00 pm in the Chapel. It promises to be a superb show. A pleasurable venue and an exceptional group assure a rocking night of acapella.

## Bill Murray Finds Mismatched Romance in *Lost in Translation*

By SARA JAYANTHI

STAFF WRITER

There's a scene in *Roman Holiday* (classic romantic comedy with Audrey Hepburn and Gregory Peck that everyone must see) where Anna (Hepburn) has to leave Joe Bradley (Peck) and return to her normal life as a princess: sad, bittersweet, but so incredibly necessary. That is the best way to describe *Lost in Translation*, a woefully beautiful romantic comedy about two lost strangers that meet in the fast-paced, technocentric world of downtown Tokyo.

Bill Murray plays Bob Harris, an aging Hollywood movie star who goes to Japan to film a 2-million dollar advertisement about whiskey. Isolated from the life he leads in Hollywood, Harris is able to contemplate the way he lives his life and gently come to terms with his disgruntled existence. Murray does his best acting performance here since *Brashmore* embodying Harris's depression without making it laughable. Murray doesn't play Harris as a washed-out, desperate Hollywood actor, but evokes an empty indifference when he is talking on the phone with his wife and he sounds like he is talking to a wall. He is an unhappy man, but he still feels an inner joy about him. He knows life is hard, but he accepts it and moves on by living. Murray plays the role as it should be played, somberly and sweetly, so the audience falls in love with Harris as a person by the time the lights go up.

Scarlett Johansson plays Charlotte, a young postgraduate housewife who has followed her photographer husband, John, to Tokyo. While he's on assignment shooting photographs, she merely sits in the hotel room waiting for him to come back. Her sadness is understandable: her husband acts as though she is a bother to him. To John, Charlotte is someone he had to drag along and entertain. She came into the marriage with

her whole heart and now she doesn't "know who [she] married." Johansson plays the sad disillusionment of Charlotte to perfection, with the right amount of innocence and sophistication mixed into the pot.

What makes this movie so incredibly fantastic is its director, Sofia Coppola. She is able to turn a story about two screwed up individuals like Harris and Charlotte into an incredible, rather funny comedy. Yes, it is a comedy. Think of it as Oscar Wilde with more somber undertones. It is not the usual comedic fare that Bill Murray does (Caddyshack, Stripes: do I even need to mention their names?), but the humor is more subtle and sardonic. We never laugh at the characters, but we become part of the story itself: we laugh at the karaoke bar and cry in the subway. Coppola has the ability to make the audience empathize with the

characters themselves, so the audience does not simply watch the journey that Harris and Charlotte take, they become a part of it.

The best way to sum up this movie is with a quote directly from the characters' mouths. Charlotte laments to Harris that she "doesn't know what [she's] supposed to be." His response: "You'll figure that out. The more you know who you are, and what you want, the less you let things upset you." You'll never be completely happy, but the wiser you become, the more relaxed about life you will be. The ending of the movie is so sad, poignant, and moving that people should see the film just for its closing scenes. Harris and Charlotte are like every other disgruntled pair: "just two lost souls, swimming in a fish bowl, year after year."



## Restaurant Guide For a Parents Weekend of Fine Dining



ELIZABETH GREENMAN

Lunch With Liz

For all you parents pouring into New London and the surrounding towns for Connecticut College's Parents' Weekend and Harvestfest, the Arts and Entertainment Section welcomes you. Although I'm sure you will be trying to maximize your time here on campus to learn more about your student's education and surroundings, visiting our main cafeteria Harris once should suffice. Luckily, restaurants are abundant in this area. Below are suggestions for some of the finest dining Mystic and New London have to offer. I'm sure your children would be more than happy to accompany you.

### Gourmet & Sunday Brunch

Timothy's at the Lighthouse Inn Resort

Phone: (860)4438411 Reservations Encouraged

Address: 6 Guthrie Place New London, CT 06320

Dinner Entrees Price Range: \$11.95 - \$25.95

Timothy's, "The Place to Dine" is located in the historic, 99-year old Victorian style Lighthouse Inn Resort overlooking long island sound.

Timothy's is the perfect spot to relax in an upscale yet casual atmosphere.

#### Exemplar Dinner Options:

Grilled Portabella Mushroom - A favorite at Timothy's, a Portabella Mushroom seared in Garlic and Olive Oil, grilled and finished with a Balsamic Glace ...\$6.95

Semi-Boneless Long Island Duckling-A sure palate pleaser, this combination of sautéed Breast and Braised Leg of Duck is served with a Berry, Cassis, Fresh Sage, Demi Glace accompanied by Roasted Potatoes and Vegetables ... \$19.95

Sunday Brunch Served from 10:30am - 2:00pm

Adults: \$19.95 Per Person

Exemplar Brunch Options:

Vegetable Crudités & Dip, Smoked Salmon & Fresh Bagels, Fish DuJour, Omelet Station

### Contemporary Italian Cuisine

Bravo Bravo

Phone: 8605363228 Reservations recommended

Address: 20 E. Main St. Downtown Mystic, CT

Dinner Entrees Price Range: \$14-22

Upscale, contemporary dining offered in a classy restaurant located in bustling downtown Mystic, right near the bridge.

#### Exemplar Dinner Options:

Crab Cakes topped with a lobster chive sauce...\$16.95

Homemade Lobster Ravioli...\$19.95

Angel Hair Pasta topped with shrimp, capers, oregano, scallions and feta cheese...\$18.95

Grilled Stonington Sea Scallop with gnocchi and a side of roasted tomatoes, asparagus, yellow pepper and tomato coulis...\$22.95

### Continental Cuisine

Flood Tide Restaurant at the Inn at Mystic

Phone: 8605368140

Address: Juncture of Routes 1 & 27 Mystic, CT 06355

Dinner Entrees Price Range: \$22-34

Floodtide Restaurant, located at the luxurious Inn at Mystic, offers astonishing views of both Long Island Sound and Mystic Harbor. Equally impressive is their quality cuisine, accompanied by piano entertainment. The glories of the palate can be celebrated there.

#### Exemplar Dinner Options:

Grilled veal rib chop stuffed with sun-dried tomatoes and shallots. Accompanied by cabernet reduction, grilled potatoes and roasted acorn squash...\$34

Medley of lobster, shrimp and scallops in a sherry cream velouté presented in a buttery vol au vent with oven roasted acorn squash... \$28

### Seafood and Sushi

Go Fish

Phone: 8605362662

27 Coogan Blvd Old Mystic, CT 06355

Dinner Entrees Price Range: \$15-20

Backtracking a bit out of the historic village area, this is an incredible restaurant to be found. With its black tables and natural wood chairs, Go Fish is the antithesis of the colonial theme. The modern interior, decorated with vibrant and colorful works of aquatic art, has a very urban feel. And the food is just as amazing as the cosmopolitan atmosphere.

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# SGA Seeks to Enhance Use of the Coffee Grounds

By THOMAS MCEVOY

STAFF WRITER

The Student Government Association and a specific ad hoc committee comprised of a few senators, executive board members, and two staff members of Coffee Grounds are currently reviewing how Coffee Grounds can best be utilized. Specifically, the Association, in conjunction with the committee, is discussing the various components that pertain to the issue: the types and range of advertisements used to attract students, the purpose of the space, and the possibility of hiring an outside contractor.

The college campus first became aware of the SGA's interest in Coffee Grounds when their weekly SGA on the Can newsletter was published on September 18. In this publication, the SGA expressed concern that Coffee Grounds, an entirely student-run business located in the dining room of Katherine Blunt, is under-utilized and not attracting a diverse portion of the college community. The statement also suggested hiring an outside contractor to take over the current business and management.

Members of Coffee Grounds staff, including manager Liz Homsy, appeared at the SGA's subsequent meeting on September 25 to express discontent with the SGA's statement. Homsy expressed her concern over hiring an outside contractor, citing that the cost required to bring in an outside company, such as Starbucks, would be over \$9,000. She also asked the SGA to direct all concerns regarding Coffee Grounds to the staff or management before publicizing them in the future.

In response to the complaints made about the SGA on the Can, the SGA drafted a statement in hopes to make amends with Coffee Grounds staff and management without retracting the suggestion. At the September 25 meeting, the Association unanimously approved the response. It stated, "The SGA recognizes the inherent benefits of having a student run and staffed non-profit coffee shop on campus. However, we feel that in its current state, the shop does not serve the interests of the student body as a whole. We see the KB dining room as an extremely valuable space and seek to /work with the current management/ to maximize its potential for the College Community."

One of the SGA's biggest concerns regarding Coffee Grounds is the fact that it caters to one consistent group of students while many are not even aware of its existence. Jamie Rogers, Housefellow of KB, stated, "The Coffee Grounds is a great resource for KB, and many residents use it on a nightly basis. However, I feel that it is under-used by the campus as a whole. More people use it than I thought, but it's the same people."

Many students are wary of having an outside contractor take over the Coffee Grounds. Rogers again noted, "It would open the Coffee Grounds to a new clientele; however, in practice you would get a less welcoming atmosphere."

Another issue the SGA raised was whether Coffee Grounds should be moved to the Cro's Nest, an open area on the second floor of the Crozier Williams Student Center that periodically serves as the venue for "Mobroc" and other



The Coffee Grounds currently occupies KB's common room. Presently, there have been discussions re-assessing the efficiency of this use of space. The idea of having an outside contractor replace the Coffee Grounds has been suggested.

student entertainment. Coffee Grounds was originally housed in this area before it was moved to KB when Cro was being renovated. Homsy noted that after the renovation was complete, Coffee Grounds was offered the option of returning to the Cro's Nest but declined it due to the laid-back and comfortable environment that the KB dining room offers. Jamie Rogers asserted, "The Cro's Nest is a very sterile place, and the décor of the Coffee Grounds is very homey."

The SGA and the ad-hoc committee are continuing to look at various alternatives in order to best use the Coffee Grounds space. The SGA encourages students to express their views and opinions during the student forum, which takes place at the beginning of every Association meeting on Thursday evenings at 7:15 in the 1941 Room.

## Faculty Questions Self-Scheduled Exams

continued from page 1

Task Force is examining several ways to change the exam system, but doesn't feel that self-scheduled exams should be abolished.

"Some of the critical weaknesses of the system," said one Task Force member, is the lack on initial and continual education on academic honor. For instance, many students don't know that even judging the level of difficulty of an exam is considered cheating."

Currently the only education that students receive is in a workshop during Freshman Orientation, where students are asked what the Honor Code means to them. But with no other follow-ups during a student's tenure at

the College, many even forget the Honor Code itself, signing things like "I didn't cheat" on exams.

While the Task Force's recommendations may not be able to save self-scheduled exams, Leslie Brown, chair of the AAPC, believes that the students' opinions will have a deep impact in the overall decision. She also said that after SGA makes its final recommendation, the AAPC and FSCC will move quickly and that changes could happen as early as Spring 2004.

If any students have concerns or questions they are encouraged to contact the SGA through the Open Forum on Thursday or via Email at SGA@conncoll.edu.

## Desaix Anderson Counters President Bush

continued from page 1

"There is so little about the North Korean conflict in the press that it was relieving to hear someone as prominent as Mr. Anderson acknowledge the problems and gravity associated with the situation," stated Sam Lika, class of 2006. "Mr. Anderson criticized something that more people need to hear about."

Not all members of the audience concurred with the

content of Mr. Anderson's lecture. Sarah Armstrong, class of 2007 stated, "Although Mr. Anderson did give a lot of information, I thought that he placed too much blame on one person: President Bush. He did not hold any past presidents, administrations, or the UN responsible for the current U.S./North Korea tensions. His lecture was very one-sided, and I didn't think his perspective was entirely legitimate."

## National Collegiate Alcohol Awareness Week at Conn

By LINA BALCOM

HEALTH CENTER CORRESPONDENT

October 19-25, 2003 is National Collegiate Alcohol Awareness Week. Colleges across the country are focusing their attention on the risks associated with alcohol consumption and abuse. Here at Conn., the Health Promotion Risk Reduction (HPRR) Committee has coordinated a week of events aimed at raising

awareness among faculty, staff and students. The goal of the week is to help members of the community recognize that their choices may have unwanted consequences, and to provide accurate information to support healthy and safe choices surrounding alcohol.

The week is full of events and the distribution of information. Students can stop by the lunchtime table in Cro any day for a chance to

show support. There will also be the opportunity for students to sign a Pledge or share life-experiences that pertain to negative encounters with alcohol. Students can attend a Comedy Show on Wednesday, October 21st, a dance on Thursday, October 22nd or drop by the coffee-house. There will be various other events held throughout the week.

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## Rossi Urges Use of Writing Center

By ALYSON GERBER

STAFF WRITER

The Writing Center at Connecticut College is available for use for inexperienced writers as well as students with learning disabilities. The Center was established to help students with papers in every course. Andrea Rossi is the current director of the Connecticut College Writing Center. She works to employ the original ideals that motivated Dean Amarati to found the Writing Center.

Rossi stresses the significance of "making the Writing Center an approachable place where students can feel comfortable enhancing their writing and finding their personal voice on paper." Rossi began working at the Writing Center last fall and has continued to encourage this ideology. Her endeavors seem to be working as the Writing Center is always busy with students. A candy jar, which sits on the registrar's desk, is constantly being refilled. Rossi makes the Writing Center a place where people work and learn from the experience of well-trained tutors.

Corey Spells, who attended the Writing Center last spring stated, "My experience was very encouraging and the tutors seemed knowledgeable. We went through and

worked on the structure and grammar of my paper."

Freshmen are by far the largest contingency of participants in the Writing Center. Whether they are sent by Professor Gallagher from the Religion Department or Reggie Flood from the English Department, both close friends of the Writing Center, the group of student tutors constantly works to improve the papers that they are presented with.

The Writing Center encourages Conn students to make appointments as frequently as possible. According to Muriel Harris in the article Talking in the Middle: Why Writers Need Writing Tutors, "When meeting with tutors, writers gain kinds of knowledge about their writing and about themselves that are not possible in institutional settings." There are aspects about the Writing Center that are only possible in a peer-editing or tutorial facility. This positive environment does not exclusively benefit first year students. Rossi suggests that the Writing Center is "working toward navigating the spectrum between the convention of the English language and personal voice," a difficulty that afflicts many writers.

The Writing Center is a resource for the entire college. The first open house of the year is the day before Halloween and Rossi encourages everyone to attend.

## Larger Schools Lure Conn Students

By SARAH CEGLARSKI

STAFF WRITER

The class of 2006 returned to Connecticut College this fall without 29 of its original members. Many sophomores have felt the void left by the 6% of their class that transferred to other colleges and universities after last spring. Although the number of students that transferred from Conn reflects the predictions made in enrollment projections, there is still an acquired sense of loss prevalent on campus.

"Freshmen usually begin to talk to me about transferring around the time of midterms," says Theresa Ammirati, Dean of Freshman. However, most of the freshmen she meets during the fall tend to change their minds about transferring by the time spring application deadlines roll around.

Many first-years that struggle to find happiness here in the fall often have great experiences at Conn in the spring. According to Ammirati, "It's all part of the normal ebb and flow of academic life."

Of those students that ultimately opted to transfer from Connecticut College last year, most went on to larger universities. According to school records, UVA, Brown, and BU have each enrolled 2 students from the class of 2006, while 3 former Camels have found a home at Tufts University. Ammirati says that

most students who transfer usually want to be in a city, want a larger school, or want to pursue a major that Connecticut College does not offer.

"My new school has a bigger education department," says Andrew Walker (former class of '06), who will begin classes at West Chester University of Pennsylvania this coming Spring. For Walker, Connecticut College was too far from home, and the student body was not as diverse as he had expected.

Ana Kayne ('06) cites her main reasons for leaving Connecticut College to be size and location. "I felt like I was in a bubble," Kayne says. "Conn was really small, but in a way it was too small to be in such an isolated place like New London." Kayne now attends Barnard College and says she loves being in the city.

While making the decision to transfer can be tough, a student's transition from one school can be the most difficult part of the process. "It's hard for anybody to transfer," says Kayne. "It takes a while to develop love for a place."

Although students transfer from Connecticut College in hope of finding schools that better meet their individual needs, Walker and Kayne both say they miss the friends they made while attending Connecticut College. Even though Kayne trans-

ferred to Barnard to be in a big city, she finds herself missing the sense of community that connects Connecticut College's campus.

"Barnard has no 'Cro'," Kayne says. "People may get sick of going to Cro, but it's something that helps make us a community. Conn is more personal than a big city school like Barnard."

When students transfer, Connecticut College asks them to complete a very detailed survey as to why they are leaving. The administration then looks at these surveys to see if there is anything that the institution can do to make positive changes. The goal of Ammirati as the Dean of Freshman is to ensure every student's happiness at Conn.

"We try to keep a good handle on the students who leave," says Ammirati. "I like to prevent students from being unhappy here, that's why I'll often schedule meetings with freshmen who seem to be having trouble." Although Ammirati hopes that all freshmen will find a permanent home at Connecticut College, she knows that there will always be that small percentage who simply wishes to peruse life and establish life elsewhere.

"When kids start looking at colleges they are 17 years old," says Ammirati. "Not everyone knows what they want to do at that age."

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# CAMEL GUIDE

BY DAN HARTNETT

MANAGING EDITOR

This week, families, friends, and alumni invade campus for Conn's annual Fall Weekend. For most students, this means a break from homework and midterms to relax and enjoy the cool fall weather. For *Camel Guide*, it means that there is just too many events happening on campus this weekend to explain all of them. So, this week we're taking the easy way out and using this space to reprint Conn's official Fall Weekend schedule of events, which is available online at <http://camel2.conncoll.edu/events/fall-weekend/2003/>.

## Friday, October 17

8:00 a.m. - 10:00 p.m.

**Exhibition of Works by Guild of Natural Science Illustrators**  
Shain Library

8:00 a.m. - 9:00 p.m.

**Cummings Gallery**

"Barrios" photographs by Louis Carlos Bernal.

**Manwaring Gallery**

"Summer Celebrations: County Fairs in Central Ohio" photographs by Dan Younger

10:00 a.m. - 5:00 p.m.

**Exhibit by Louise Nevelson: Selections from The Farnsworth Art Museum**

This exhibition consists of approximately 37 art works featuring oil paintings, sculptures and works on paper. These works trace the full span of Nevelson's career, from her student days at the Art Students League to her emergence as an artist of national stature.

Lyman Allyn Art Museum

4:00 p.m.

**Lecture: "The Long Voyage: Eugene O'Neill's Restless Quest For Home"**

Brian Rogers, former Connecticut College librarian.  
Charles Chu Asian Art Reading Room, Shain Library

5:30 p.m.

**Alumni Environmental Achievement Award and Lecture: "Re-greening The Big Apple: Environmental Preservation, Restoration and Education in NYC"**

Honoring Alexander Brash '81, Chief, Natural Resources Group, City of New York, who will trace his career path from CC into the environmental field, and offer an overview of his involvement in New York City environmental issues focusing on work in the city's 1680 parks, which cover 27,000 acres. His view is that by re-greening our urban areas, we tackle both local and global environmental issues, noting that wolves were not re-introduced into Yellowstone without major urban support. His talk will cover environmental protection: emphasizing the Agency's stewardship responsibilities for the vast natural resources administered by the City, an overview of restoration projects ranging from massive natural area landscape rehabilitations to single species re-introductions, of which the Bald Eagle is perhaps the best known example, and finally environmental education, including building partnerships with organizations such as the National Geographic Society, and his efforts to give city school children a true experiential education.

John C. Evans Hall, Cummings Art Center

8:00 p.m.

**The Illusion**

by Pierre Corneille.

Freely adapted by Tony Kushner. Theater Department Production. Directed by Leah Lowe, Assistant Professor of Theater. For tickets call 860-439-ARTS.

Tansill Black Box Theater

**Harkness Chapel**

All-Group A Capella Concert  
Everyone is invited!

10 pm - 2 am

**Annual Unity Tropical Party**  
Sponsored by Unity House

Unity House, Pepsico Room

Student/Alumni dance party featuring music from the islands, including reggae, calypso, salsa and more!

## Saturday, October 18

8:00 a.m. - 2:00 p.m.

**Registration**

College Center Lobby

8:00 a.m. - 9:00 p.m.

**"Barrios" photographs by Louis Carlos Bernal.**  
Cummings Gallery

**"Summer Celebrations: County Fairs in Central Ohio" photographs by Dan Younger**  
Manwaring Gallery

9:00 a.m. - 10:00 p.m.

**Exhibition of Works by Guild of Natural Science Illustrators.**  
Shain Library

9:00 a.m.

**"Learning from Lakamaga: Why an Architectural Historian Cares About Summer Camps"**

Abby Van Slyck, Dayton Associate Professor of Art History.  
Blaustein Humanities Center, Room 203

9:00 a.m.

**What Makes Good Teaching (and Learning)?**

The Center for Teaching and Learning (CTL), is one of Connecticut

College's newest centers. Faculty will talk about the center and share their experience with you.

**Michael R. Reder '86** - Director of the Center for Teaching & Learning, Instructor of English

**Sunil Bhatia** - Assistant Professor of Human Development and member of the CTL Advisory Board

**M. Leah Lowe** - Assistant Professor of Theater

**Eugene V. Gallagher** - Teaching Fellow, Founding Director, Rosemary Park Professor of Religious Studies.  
Blaustein Humanities Center, Room 210

9:00 a.m. - 2:00 p.m.

**10th Annual Landscape Plant Sale**

Holly, Hydrangea, Azaleas, Viburnum, Honeysuckle, Stewartia and much more.

Sponsored by the Connecticut College Arboretum.  
Chapel Green

10:00 a.m.

**The Freshmen Experience**

Dean of Freshmen, Theresa Ammirati, will talk about what to expect during the freshmen year.

Olin Auditorium, Room 014

10:00 a.m.

**"Drugs and Democracy in Brazil"**

Professor of Sociology, Robert Gay, will discuss his latest research and book.

Blaustein Humanities Center, Room 201

10:00 a.m. - 1:00 p.m.

**CELS (Career Enhancing Life Skills)**

Learn about the comprehensive four-year career development, funded internship and employment programs offered by the Office of Career Enhancing Life Skills of the latest technology and offerings.

College Center, next to Post Office

10:00 a.m. - 5:00 p.m.

**Exhibit by Louise Nevelson: Selections from The Farnsworth Art Museum.**

This exhibition consists of approximately 37 art works featuring oil paintings, sculptures and works on paper. These works trace the full span of Nevelson's career, from her student days at the Art Students League to her emergence as an artist of national stature.

Lyman Allyn Art Museum

10:30 a.m. - 12:30 p.m.

**Admission Tours**

All are welcome to attend a campus tour. Tours will take place at 10:30, 11:30 12:30 with a group information session at 11:30 a.m.

Horizon House, Office of Admission

11:00 a.m.

**Volleyball NESCAC Weekend**

11:00 - Conn. vs. Wesleyan

1:30 - Wesleyan vs. Trinity

4:00 - Conn. vs. Trinity

Athletic Center

11:00 a.m.

**"The Politics of Apology"**

Alexis Dudden, Sue and Eugene Mercy Jr. Assistant Professor of History, will discuss her latest book and research which kept her in Japan for the past year.

Blaustein Humanities Center, Room 203

**My Russian Summer: Student Experiences in Russia and at Home**

Roundtable discussion with students and faculty.  
Blaustein Humanities Center, Room 210

**Brunch for Current Legacy Families and Alumni Volunteers**

College Center, 1941 Room

**Field Hockey vs. Colby**

Dawley Field

11:00 a.m. - 3:00 p.m.

**Harvestfest**

Crafts, food and camel-related gifts to purchase. Sponsored by the Student Activities Council.  
Knowlton Green

11:30 a.m.

**Women's Soccer vs. Colby**

Harkness Green

12:00 p.m. - 1:30 p.m.

**All Campus Picnic**

Pre-registration and tickets required  
Knowlton Green

Rain Location: Harris Refectory

12:00 p.m. - 1:00 p.m.

**Annual Fall Foliage**

A walk with Glenn Dreyer, Arboretum Director. Meet at the main entrance of the Native Plant Collection on Williams Street.  
Arboretum

1:30 p.m.

**President's Address**

Q&A with President Norman Fainstein  
John C. Evans Hall, Cummings Art Center

2:00 p.m.

**The Illusion**

Tansill Black Box Theater

**Men's Soccer vs. Colby**

Harkness Green

3:00 p.m.

**Honorary Degree Presentation and Lecture**

Benjamin Barber, one of the most distinguished political theorists of our time and author of the best seller *Jihad Versus McWorld*, *Strong Democracy*, and, most recently, *The Truth of Power: Intellectual Affairs in the Clinton White House*, will present a lecture. A book signing will follow in the Joanne Toor Cummings Gallery.  
Cummings Arts Center, John C. Evans Hall

3:00-5:00 p.m.

**Student Leader & Family Reception**

For details contact the Office of Student Life at 860-439-2834  
Dean of Student's Residence

5:00 p.m.

**Roman Catholic Mass**

Father Laurence A.M. LaPointe, Chaplain  
Harkness Chapel

5:30 p.m.

**Athletic Hall of Fame Unveiling of the Plaques**

This year's inductees are Nigel Bentley '83 Hockey and Tennis, Colin Corkery '81 Cross Country and Track and Field; Robert Driscoll '94 Soccer and Lacrosse; Sheila Leniart- LaMothe '89 Swimming; Elizabeth Lynch Cheney '92 Basketball; Margaretta Shaw Read '57 Field Hockey, Sailing and Softball  
Hall of Fame

6:30 p.m.

**Athletic Hall of Fame Induction Dinner**

by invitation  
College Center, 1941 Room

5:30 p.m. - 8:00 p.m.

**CISLA Senior Banquet**

by invitation  
College Center, 1962 Room

7:30 p.m. - 9:30 p.m.

Stargazing# - Open Observatory for everyone to enjoy.  
F.W. Olin Science Center

8:00 p.m.

**Academy of Ancient Music**

with Richard Egarr

For tickets call 860-439-ARTS (2787). Harpsichord soloist and director performing an all-Bach Program.  
Palmer Auditorium

**The Illusion**

Tansill Black Box Theater

10:00 p.m. - 1:00 a.m.

**Dance the Night Away Under the Stars**

Cash bar  
Tent on Knowlton Green

## Sunday, October 19

8:00 a.m.

**Bird Walk with Professor Robert Askins**

Meet at the Arboretum Gate

8:00 a.m. - 9:00 p.m.

**Art Exhibitions**

**"Barrios"**

photographs by Louis Carlos Bernal  
JTC Gallery and Gallery 66, Cummings Arts Center

**Summer Celebrations: County Fairs in Central Ohio**

photographs by Dan Younger  
Manwaring Gallery, Cummings Arts Center

9:30 a.m.

**Protestant Service**

Harkness Chapel

10:00 a.m. - 12:30 p.m.

**Archeological Tour of the Arboretum**

With Professor of Anthropology Harold Juli. Wear comfortable shoes for walking in the woods.  
Meet at the Athletic Center

10:00 a.m. - 2:00 p.m.

**Exhibition of Works by Guild of Natural Science Illustrators**

Shain Library

10:30 a.m.

**Light Brunch Reception for Seniors and their Parents**

For details contact the Office of Student Life, (860) 439-2834.  
College Center, 1941 Room

1:00 p.m. - 5:00 p.m.

**Exhibit by Louise Nevelson: Selections from The Farnsworth Art Museum.**

This exhibition consists of approximately 37 art works featuring oil paintings, sculptures and works on paper. These works trace the full span of Nevelson's career, from her student days at the Art Students League to her emergence as an artist of national stature.  
Lyman Allyn Art



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for having guests in dining halls: paying cash at the door, having it deducted from your Cro card, or getting billed. However, your card may be swiped more than once at each meal for yourself.

c. Rick Gropper noted that Senators will receive administrative options and distribution lists.

d. Dean Milstone would like to establish an ad hoc committee to look at voice distribution lists. Patty Eames and Matt Brogan volunteered to look into this.

e. Peter Luthy requested an update about improved lighting and pathways to Bowles House.

f. Alexa Lynch requested an update about call boxes near the boathouse.

g. Rick Gropper noted that Dean Milstone and Shelly Metivier had determined that the south entrance to Morrison was an appropriate place for a call box. A cost analysis will be done.

h. Andy Debergalis requested an update about the lights and emergency call boxes from Olin to Abbey House. In addition, there is an old phone at the side door of Abbey House that may be looked into being rewired.

i. Other Senators brought up that it would be nice to have a call box at the basement door of KB, JA, Freeman, the side door of Smith and the basement of Hamilton (nice try). Holly Simpson noted that it would be nice to have a call box to the upstairs of Unity. Right now you need a key and therefore it is very difficult to have friends stop by.

## VIII. New Action Items

a. Andy Debergalis noted that Abbey House has to make the switch from Pepsi to Coke yet. He also asked about the Women's Center on the first floor of Freeman. Senators responded that they believed it was a part of the Feminist Majority among other groups, and served as an area for women to get together and discuss issues that affect them, and receive support.

b. The substitute Senator for Smith noted that the coke machine on the first floor of Smith is broken.

c. Thomas McEvoy asked if it would be possible to get another washer and dryer set for Harkness, as the machines are almost always broken and there are a lot of residents.

d. Jim Folger requested a new and improved Conn. College Id that would be accepted at locations other than Harris, Cro., and the campus safety booth. Bonnie Prokesch noted that the issue of Ids has been brought up many times over the years. The plan is that eventually everything will be put on the Id, including access to dorms, but right now it is not financially possible.

e. Jason Allababidi requested that Patty question the Dining Services Committee again about why a student may return to the dining hall as many times a meal as he wishes, but may not bring a guest in with him.

f. Pete Lelek agreed with Thomas McEvoy that additional washers and dryers are needed in dorms. He added that the washers and dryers seem overpriced. Alexa Lynch noted that they are not overpriced.

g. Phillip Gedeon requested an additional quarter machine (besides the one in the library) on campus.

i. Quarters may be obtained at the Cro. Info. Desk.

h. The substitute Senator from Marshall requested that summer housing be reexamined, as there are many issues to discuss. He will return during Student Open Forum on 10/16.

i. The substitute Senator from Laz noted that names and numbers in the online student directory still need to be updated.

j. Usman Sheikh noted the absence of a shower doors on the first floor of Laz.

k. Maria Fraire asked about the new alarm on the door of the AC.

## SGA MINUTES

continued from page 2

i. Caitlin Greeley responded that this was added for safety reasons. Erin Riley added that when there are no coaches or other staff around the AC, there are people positioned at the doors for safety.

## IX. Old Business

a. Bonnie Prokesch noted that the faculty had unanimously passed next year's calendar.

## X. New Business

a. Matt Turcotte, Environmental Coordinator

i. Matt handed out to the Assembly an outline of the history of green energy at Conn. College, Tradable Renewable Credits (TRC's), the Environmental Action Desk (EAD), other options considered in making the decision to use these TRC's, and the final decision. The final plan, after renegotiations with the EAD, includes using TRC's to cover 45% of the college's energy costs, twice the amount as last year but for the same price. Other options included using solar panels, which would only cover .05% of the college's energy, or purchasing other more energy efficient systems, which was not necessarily what the money was allocated for.

1. Erin Riley noted that we had been number one in the nation for our Green Energy policies, but now we are number two. Erin questioned who was number one?

a. Matt responded that Concordia University in Texas is a small school whose administration decided to use all wind power.

2. Holly Simpson asked if additional conservation methods would be encouraged.

a. Matt responded that yes, conservation methods such as adding sensors to lights would be looked into.

b. Helen Regan, Strategic Planning

i. Helen Regan described a Strategic Plan as one that helps an institution plan its course through a community planning consensus process. For this Strategic Planning Process we are looking into how we would like the school to look in 2011. This Strategic Plan will be slightly different from past plans in that it will focus on "Critical Issues" and will be somewhat of a combination of the plan in the 1980's, in which the entire college was involved, and the more academic and comprehensive plan in the 1990's, entitled "Transformations". The SGA Assembly is requested to return to their dorms and discuss this plan with the student body for the SGA meeting in two weeks. Helen Regan referred to a handout that the Assembly had received about the Strategic Plan: the first page includes a set of assumptions about what the college is that will remain unchanged, the second half of the handout describes steering committees, and finally a time line is included that aims to have trustee approval by Fall of 2004. Assembly members are asked to evaluate this list in terms of significance to students: which areas seem more compelling, are there any thoughts about other actions that may be taken in conjunction to certain issues? There should be eight issues with explanations.

## XI. Announcements

a. Holly Simpson announced that you can sign up for the Diwali Dinner online.

b. Tom Carey announced that there will be an event at Coffee Grounds at 9 PM Friday 10/10.

c. Alexa Lynch announced a Res. Life meeting from 2-3 PM Friday 10/10.

d. Rick Gropper announced an SGA dessert and dialogue on Tuesday 10/14 at 9:30 PM in Main Street West (that no one besides Tom Carey and Kerry Lynch showed up for).

## XII. Good and Welfare

## XIII. Adjournment

Look kids...  
A CARTOON!

## Dorm Life

Jordan Geary



## WARRIOR WISDOM

**"And the Republicans -- tired, worn out or not -- should stand up and stick their chest out and say: 'I am proud to say, I love banging (used satirically, not dissolutely, to emphasis the point) my wife, and I don't need all the provocative promiscuity that is abundant -- and is therefore in the view of young people not yet ready to see it -- to get up for it or to enjoy sex, not be a prude or to make me a man'"**

**('Warrior Wisdom' is the intellectual property of former wrestling superstar The Ultimate Warrior and is taken from his web site: <http://www.ultimatewarrior.com>)**

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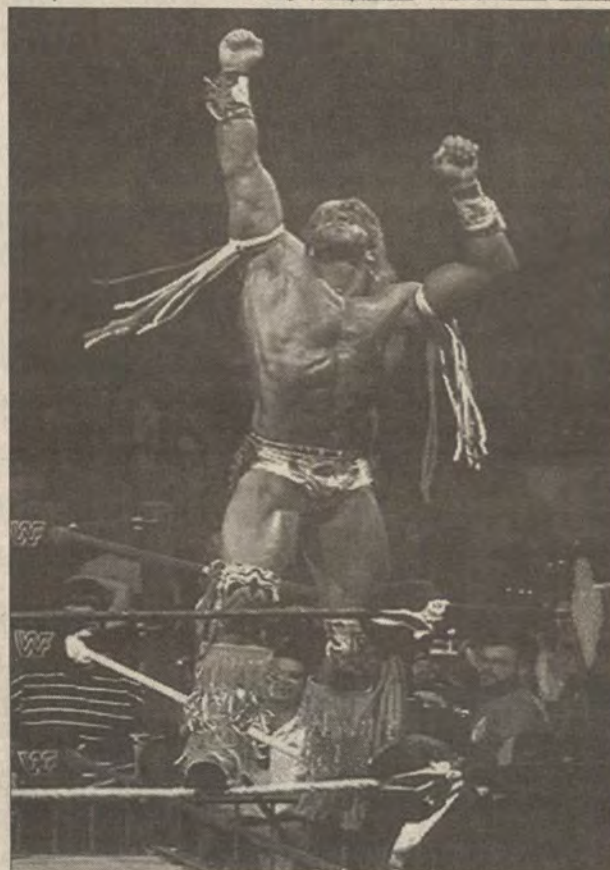
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# Women's Soccer Falls to Bowdoin 0-3

By GERALD WOLS

STAFF WRITER

Coming off of two disappointing losses to Eastern Connecticut and Trinity, the Connecticut College Women's soccer team hoped to turn things around with one of their most competitive matchups of the season. On the 11th of October Conn's women's soccer team traveled to Brunswick, Maine to face a very tough Bowdoin team who are 8-2 for the season.

It was clear from the start of the game that the Camels would have their work cut out and that this could possibly be their toughest challenge of the season thus far. The field was lined with many supporters for the Polar Bears, as well as Camel fans who lived in the area or made the long trek up north. The Camels played well in the first 30 minutes and were competitive in all aspects of the game, especially in the mid-field where they strung some impressive passes together. The strikers put forth their usual hard effort but were thwarted by a strong

and well organized Bowdoin defensive line, who never seemed to lapse in concentration.

The Polar Bear's scored in the 31st minute on an Ivy Blackmore goal, but the Camels could not come up with a reply. It was a well struck shot finding the top right corner of the goal leaving Lindsay Graff '07 with an almost impossible save to make. The halftime score was 1-0 for the Polar Bears and they continued their impressive play into to the second half when two more goals from Jill Falwell in the 56th minute and Hillary Smith who scored in the 67th minute, finished the Camels off.

Graff made four saves in 75 minutes adding to her great tally of saves for the season and further more proving her great importance for the future of the Camels. Once Graff was substituted, senior Kyle Ridgeway was in the cage for the remaining 15 minutes without having to make a save. On the other side of the field, goalie Anna Shapell saved five shots for the Polar Bears, but was never really challenged due

to the impressive defensive performance from the home team. All in all it was a decent performance by the Camels who never really got going after they conceded the first goal. At the end of the day, the difference between the two teams was the focus of the Polar Bears.

"We played really well, but after they scored the first goal we lost some of our focus," added Caeli Rubens '07, who was disappointed about the loss, but upbeat about the upcoming competitions.

The Camels have had an up and down season so far, and have thus far compiled a 5-5 record. They have looked extremely strong in wins over Amherst and Tufts, but have faltered in recent games. The Camels have games coming up against Colby, Bates and Johnson and Wales. All these games will be played at home, and the Camels will surely look more competitive in front of their home crowd, wanting to come away with victories in front of the Camel faithful.

# Men's Soccer Season Stumbles On

By PETER STERLING

STAFF WRITER

Coming off of a triumphant home victory over Amherst this past week, the Connecticut College men's team headed up to Maine on Saturday to compete against another strong NESCAC side: Bowdoin College. The Polar Bears jumped off to an early 1-0 lead when Bobby Desilets converted a pass from Tucker Hodgkins. This would prove to be the game winning goal, as neither team was able to score throughout the rest of the first half and the duration of the second. Camel goalies Jon Knights and Brendan Rampi once again shared time, with Rampi stopping two shots and Knights saving four in the second half. Travis Derr had two saves for the Polar Bears, who out shot the Camels 19-6. Bowdoin climbed to 7-1-2, while the Camels fell to 2-7-1 on the season. Connecticut hoped to build on the intensity of these past two games on Wednesday, when they hosted Salve Regina University.

The main factor that both teams faced at game time was the weather conditions. Wind gusts made it difficult to read the ball in the air, as well as serve any sort of long pass with accuracy. The game was scoreless until the 17th minute, when Jarrod Anderson notched a goal for the visitors. It did not take long, however, for the Camels to even the score. In the 27th minute of play, midfielder Mark O'Hern '07 perfectly placed a corner kick into the box, where Devin Kanabay '05 was able to head it in. Both teams played into halftime without another score, and with the wind picking up considerably.

"Coach told us during halftime to stick with our

game plan and play tough, and we would come away with a win", added Dave Goldblatt '06. "We knew we were a stronger side, and we just had to play our game. The wind was a factor but I think we played it well."

The second half opened with both teams taking the weather into account, and playing the ball on the ground as much as possible. Both teams remained deadlocked until the 66th minute of play. With the ball deep in Salve Regina's end, Devin Kanabay, already on the score sheet for the day, recorded his second goal with a hard shot from the 18-yard line. This would prove to be the decisive goal, and gave the Camels their first lead of the game, one that they would not relinquish. All goalies in the game played well despite the weather factor. Camel keepers Jon Knights and Brendan Rampi combined for two saves, while Salve Regina goalie Davin Sirpenski recorded five for the visitors. The Camels out-shot their opponents 7-3. The win gave the Camels a 3-7-1 lead, while Salve Regina moved to 9-5.

"It was good to get the win in," said Goldblatt. "We have three critical games coming up so this was one we definitely wanted to win." The three games approaching are all against NESCAC teams, including a talented Middlebury team.

While the victory perhaps did not have the same feel as their upset of #6 Amherst last week, it is just what Conn needs as they look ahead to a NESCAC competition at home during family weekend against Colby College on Saturday. While not as strong as some other NESCAC schools, Colby is a tough opponent, and the game will surely be a good one to watch.

# The End Is Near

continued from page 10

agement was afraid to sign them for longer than two years.

This last bit of information within itself is sign enough that bad things are about to happen in the world of professional hockey next September. I feel as though there is no valid explanation for the Anaheim Mighty Ducks, fresh off a run to Game 7 of the Stanley Cup, the biggest game in the World of Sport, to cut Paul Kariya, captain and heart and soul of the team, the one person most synonymous with the franchise since its inception a decade ago, other than a fear of what a strike could do. The Ducks said it was to save money to sign goaltender Jean-Sebastian Giguere. But let's be honest, if Michael Eisner, Chairman and CEO of Disney, ranked as the most powerful man in sports in 2002, is signing your paycheck, there is no way that there isn't enough money to sign your captain, especially when he signs elsewhere for less than two million a year.

All those within the sport feel the fear of a long, gruesome strike. And, as all the reports go, if it does get to that point, the face of hockey will be changed forever. Game play will, of course, stay the same. Yet, the names and faces that go along with the sport will never be as they are now. It has already begun as Oleg Tverdovsky opted to play in his native Russia after being rejected by the New Jersey Devils this summer in that teams preparations for the End. This is a trend that is expected to continue with European and other foreign-born players if a strike hits, the most notable of which is Peter Forsberg, arguably the NHL's greatest player, who is rumored to be staying in Sweden if there is no hockey in America next October.

Other stars will fade into the night if a strike takes down the NHL in 2004. Players like Mario Lemieux, Chris Chelios, Mark Messier, Brett Hull, Ron Francis, and other aging superstars will not return if next season does not take place, putting more pressure on the league to have a new crop of young superstars to come out of the woodwork real soon.

As it is right now, a work stoppage next fall of any sort, long or short, stands to kill the NHL. Players will leave, Fans will be bitter. Owners still probably won't care, as long as they have their money. The Dark Ages of Hockey would come to pass, and all as we know it will be altered forever.

Ok, so I may be overreacting just a bit. But, if all that is fated does in fact come to pass, nothing good will come of this. The only way a strike by the National Hockey League Players Association will be good is the owners go Replacements style on their players, and I play a Keanu Reeves-esque role and get drafted.

However, anyone with any common sense will agree that this has as little chance of happening as my getting drafted into the NHL in the first place, despite my childhood dreams.

September 15th, 2004 will mark a sad day in professional hockey. As a result of this being not only possibly my last chance of doing such a thing, but also my inability to control myself, you will get one last Swami-like prediction...

Avs GM Pierre Lacroix will pull off his patented trade deadline blockbuster, acquiring Curtis Joseph from the Red Wings to backstop the best offense hockey has ever seen. Unfortunately, it will not be enough as both 77 and 8 fall from the rafters and the Black and Gold take it in seven. The Boston Bruins, the last ever Stanley Cup Champion.

# Cubs' Collapse Crushes Chicago

continued from page 10

When Roger Clemens threw a high fastball over the plate to Manny Ramirez, Manny's overgrown ego took exception, and he brandished his bat at Clemens while yelling his head off. The benches cleared, pushing and shoving ensued, and 72-year-old bench coach Don Zimmer stumbled towards Pedro. Instead of just backing off, Pedro approached Zim, grabbed him by the head with both hands, and threw the senior citizen to the ground.

I believe Pedro should have been ejected immediately, but should that have been the limit of his punishment? One wonders whether or not Pedro should have been arrested and charged with aggravated assault. Rarely have I seen such a disgusting event take place on a baseball field. Fox's announcers, myself, and the rest of the Smith common room were shocked to the point of disbelief. Here's hoping the rest of the playoffs are free of

any further ugly incidents or Red Sox games.

College football is heating up, with big games galore recently. Lowly Cal-Berkeley knocked off No. 3 USC in triple overtime, Oklahoma crushed Texas by 50 points, and Miami knocked off long-time rivals Florida State. While nothing can match the spectacle of playoff baseball, the glory of Autumn is certainly enhanced by the onset of NCAA football. While Conn, in a curse of Bambino-esque proportion, has not been blessed with either a baseball or a football team, this shouldn't prevent us from enjoying the finest sports around.

In case anyone noticed or cared, I'll mention that the United States women's soccer team was eliminated from the women's World Cup. I suppose the notion of Americans for once not dominating women's soccer makes it a bit more legitimate.

My last nugget for this week is: Yoni Freeman's column last week was definitely one of my top 10 most favorite Yoni columns of all time, in no particular order.

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## A TASTE OF INSANITY



**JACK & LIZ TINKER**

### A Taste of Insanity

A novel by Connecticut College Director of Recruiting Jack Tinker & Liz Tinker

Alice Childress lay frozen in her bed. Slowly making its way up her chest was a very large and fuzzy tarantula spider. Her roommate, Sally Minter, awakened by the scream, had turned on the light. Looking over at Alice, Sally let out a scream of her own.

The five secret societies at Randolph College have a new crop of students and the school year is underway. As always, the snooty Aristocrats Society is exchanging pranks with its rival Society of Plebes, but good-natured practical jokes give way to downright nastiness. Alice discovers this big time.

Other mysterious happenings at the college have everyone talking. Students are coming down with suspicious illnesses and someone or something is behind them. Aristocrats Frank Parker and Karen Freder suspect the Plebes, but also discover that two professors are engaging in unethical research practices. Another professor has a questionable fascination with hypnosis. Frank and Karen know they must solve the mystery fast or they too could experience a taste of insanity.

Available at the Campus Book Store or online at [www.booksurge.com](http://www.booksurge.com)



## SPORTS

The End  
Is Near

One might figure that after a few weeks off, a procrastination-filled six day fall break, and a fight-filled Saturday of baseball, that a writer as wise and sports savvy as myself would have plenty to talk about. Yet, my faithful followers, I have decided to go a different route for this Perspective, opting to holdout and wait until the series is over before offering my observations on the Yankees-Red Sox ALCS. I am no self-proclaimed baseball guru, so I figure that writing about a series that is tied 2-2 is about as silly as Don Zimmer running down Pedro.

(Note: By the time you are reading this, the series will most certainly be over. However, my columns are due to Nick on Tuesdays, so I am writing this during Game 5.)

Yet, the one thing I will say is that, according to the reports that I have heard, there was no need for the Yankee bullpen to beat on the groundskeeper. Now, on to the show...

The five of you who religiously read my work know that every year at this time (or at least I did so last year, as it was my first October as a columnist) I serve up a brilliant article about the ins and outs of the upcoming NHL season. And yes, while about 75 to 80 percent of my observations turn out to be wrong, I still bring them to you, and quite enjoy doing so.

Yet, this year, my piece to open up the NHL season is going to be a little different than last year. This October, rather than come up with some elaborate scheme as to how the Bruins will win it all like I usually do, I am here to tell you that, despite coming off the best playoff seasons in recent history, hockey fans should enjoy watching their sport at the professional level while it lasts. I hate to break it to you friends, this could be the last time we see professional hockey. For the End is near!

Yeah, you did unfortunately hear me right. All sources point to this being the last NHL season before a long and bitter strike to take place when the league's collective bargaining agreement runs out on September 15th, 2004. Just as Major League Baseball faced their labor issues last September, the NHL is contemplating instituting some sort of salary cap to help control salaries and prevent teams from going bankrupt, something that isn't sitting well with the Players' Association. And just as when the major leaguers threatened to walk, if NHLers go on strike, the future of the league is in jeopardy.

It was not the first we heard of the problem when the issues started hitting the papers a few weeks ago as ESPN the Magazine profiled the league's woes in their September 29th edition. The rumors of labor problems have been swirling for the last two off seasons as many teams have been refusing to offer big money, long term contracts to free agents out of fear of what would happen when the CBA ran dry. Guys like Bill Guerin, Sergei Federov, and Paul Kariya, players who were all at the center of their teams, and while two lacked the "C" on the front of their sweaters, they were team leaders, were allowed to walk because man-

continued on page 9

## Overmatched Camels Fall to Queens

BY BENJAMIN BROCK JOHNSON

STAFF WRITER

On the morning of their game with defending East Coast Varsity Champions, Queens College, the Connecticut College Mmwater polo team lifted weights, swam, and worked on counter-attack and front-court drills for two hours. That night they squared off against a team that had recently won the Division II finals and was thick with all-star European players.

The game started off well with Joe Sayre '04 winning the opening sprint, but the Camels were unable to convert and two minutes later it was Queens College who put the first point up on the board. Though CC played well, Queens built their lead to 4-0 before Dylan Matzinger '06 scored a skip shot for the home team. Queens continued to shoot well and after one period the score was 6-1.

In the second, Queens earned two ejections and converted them both to stretch their lead to seven. After Conn earned an ejection of their own, co-captain Sayre added another goal for the blue and white. The Camels continued to play well but they were out-muscled by a more physical and more experienced Queens side to a half-time deficit of 12-2.

The third period was a different story, as Conn answered Queens,



The Camels played well, but unfortunately could not hang with the more experienced, physical Queens College team. (Chen)

goal for goal. First, Dan Cayer '04 slipped one in on a nice driving move. Then Sayre powered in his second of the game from center forward. Two minutes later it was Sayre again but Queens continued to

respond to the rally. With time running out, Queens called for time and tried to get a point from mid-pool on a trick play. Alex Feinstein '07 made the save and pushed the ball ahead to Matzinger who then crossed it to

Alex Hoyt '06 who scored as the buzzer sounded.

In the final period Sayre made it a hat trick and Granger Abuhoff '06 made the defense pay for leaving him open up top but Queens contin-

ued to roll, scoring three points of their own for a 19-8 final score.

"We looked a bit tired early on, but that was to be expected after this morning's practice. We also didn't get all the calls I thought we should have because the officials really let them play physical out there, which worked in Queens' favor. Overall we played very well and it was another day of great preparation for the upcoming Division III finals in Baltimore," said Coach Addison.

The Camels next face Yale for the inaugural Connecticut Cup this Saturday at 2pm at home. It will be their last home game of the season.

It has been a rough season, in many ways, for the Camels in 2003. They currently sit at 1-8, and are mired in a month-long, seven-game losing streak, including home losses to Brown, MIT and Iona. Their last win came against Grove City back on September 13. Despite the struggles, the Camels have had a productive season, with much progress made.

The Camels have not been able to produce many wins this season, but the squad is gaining experience and building for the future. The losses hopefully will prove to be a learning experience, so that the Camels can come out that much better in the fall of 2004. The young program is on a trajectory of improvement, and a victory in their final game would end the year on a positive note.



Though the Camels fell to #13 Bowdoin, they turned in a strong performance as they shut out #20 Springfield College, 1-0. (Godfrey)

## Field Hockey Defeats #20 Springfield

BY STEVE STRAUSS

STAFF WRITER

The Conn field hockey split back-to-back games against two of the toughest teams in the nation last week. In doing so, they kept their record one game over .500, now standing at 5-4. On Thursday, October 9 the Camels beat Springfield College, the #20 team in the country by a score of 1-0, with the lone goal coming from Katie Williams '07. On Saturday, the Camels lost a tough game on the road to NESCAC rival and #13 in the nation Bowdoin. The Polar Bears soundly defeated Conn, scoring 3 second half goals on the way to a 5-0 shutout victory.

The Springfield game was an emotional victory for a Conn team that has had mixed success in close games so far. This game was not, however, as close as the scoreboard expressed. Conn dictated the flow of play right from the opening minutes and never looked back. Williams' goal came just 5:40 seconds into the contest, and for the rest of the game the Springfield offense never controlled the ball for long enough to put forth a major push. The overwhelming majority of play was spent in the Springfield defensive zone.

By the final whistle, the Camels had out-shot the Pride 27-3. Conn goalie Kate Reardon '06 recorded two saves for the shutout. The win kept Conn undefeated in games against NEW-MAC (New England Women's and Men's Athletic Conference) teams, improving their record in such games to 4-0.

"It was dicey, but our team balance and clutch defensive stops really paved the way for the victory," exclaimed a jubilant Sage Shanley, who had nine shots on the day.

The visit to Brunswick, Maine on Saturday was not as pleasant for the Camels, as they were out-shot 11 to three by Bowdoin on route to a 5-0 loss. The Bowdoin game brought

Conn's NESCAC record to 1-4 on the season, with four in-conference games remaining against Colby, Amherst, Bates and Middlebury. Emily Huffman '04, Conn's standout midfielder, moved no closer to becoming the leading scorer in school history. Huffman still stands at second place all time in goals and points after not scoring in the 1-0 win against Springfield and the shutout by Bowdoin.

The young Conn offense that includes Williams, Shanley and midfielder Liz Lingo '07 has continued to be successful, even against some of the toughest competition in the country. So far, Williams and Shanley have accounted for a combined three game-winning goals. Lingo has fed the Camel scorers at an alarming rate this season; her four assists are good for second best in the NESCAC. As the season hangs in the balance, one thing is certain about Conn's field hockey program: the future is bright.

"As the regular season winds down, it's great to see not only freshmen assimilating, but also juniors like Katie Roe ascending to leadership roles," Shanley noted in speaking about the balance between the upperclassmen and freshmen on the team.

To qualify for the NESCAC tournament, the Camels, currently 8th in the conference, need to remain in the top eight. This may seem an daunting task, especially with three of the toughest conference matches still to be played, but judging from the flashes of brilliance shown by the team at times, NESCAC tournament qualification is definitely possible. That being said, Thursday's tilt against Mt. Holyoke looms as a very important contest. If the Camels are to stay afloat in the NESCAC they need to play well against NESCAC giants Colby, Amherst and Middlebury over the next few weeks. Said Shanley about the NESCAC tournament, "If we persevere and 'rock the house' for the next two weeks, we're in!"

Cubs' Calamitous  
Collapse Crushes  
Chicago

By the time you read this, Game 7 and the ALCS will have been decided. Pedro-Clemens II will have gone down in the annals of history and either New York or Boston will be facing the scrappy Marlins in the World Series. The Marlins? Oy. Down 3-1 to the Cubbies, they won three in a row in rousing Red Sox style to come back and send the Cubs home, to wait for next year yet again. Everyone seems to be very sympathetic to the Cubs, and I want to know why. They have nobody to blame but themselves for blowing the series and extending their curse/tradition. The fan who touched the foul ball? That shouldn't have been a big deal. Young stud Mark Prior proceeds to walk the hitter, then Gonzalez boots a double play ball. That's what Cub fans and sympathizers should be mad about. Leave that poor fan alone.

Regardless of who wins the ALCS, I'll be rooting for the Marlins. You gotta love a low-budget, rag-tag buch of guys who play flat-out and never give up. Even if their uniforms are teal ... yuck.

The Pats (5-2) are winning, and they're doing it with defense. Tom Brady has been his typically mediocre self, not racking up the yards, but not throwing a ton of interceptions either. The running game, absent for the most part since the departure of Curtis Martin, is still yet to be effective. Despite these deficiencies, head coach and defensive mastermind Bill Belichick has got the Pats on the path to the playoffs, thus far.

Rodney Harrison, the hard-hitting safety acquired from San Diego in the offseason, as well as other big names like Richard Seymour, have made their presence felt, proving they were worth the confidence New England has shown in them. Even the sudden departure of Pro Bowl safety and long-time defensive fixture Lawyer Milloy has failed to shake the Pats' strong defense. The Pats face an upcoming series of games in which they are likely to be favored, so we could be looking at an 8-3 or even 9-2 New England team a month or so from now.

Many Boston Red Sox fans will disagree, but the Game 3 dramatics between the Yanks and the Sox were entirely Boston's fault. With first base open, Pedro hit Karim Garcia in the back of the neck, and face it, Pedro don't miss that bad by accident. Pedro was having a sub-par game, and took out his frustration on the Yankees ninth hitter, leading to the further fireworks.

continued on page 9

## Camel Scoreboard

## Women's Soccer:

-10/11, @ Bowdoin, 0-3  
-10/18, vs. Colby, 11:30 am  
-10/25, vs. Bates, 12:30 pm

## Men's Soccer:

-10/15, vs. Salve Regina, 2-1  
-10/18, vs. Colby, 2:00 pm  
-10/25, vs. Bates, 2:30 pm

## Field Hockey:

-10/16, vs. Mt. Holyoke, 1-2  
-10/18, vs. Colby, 11:00 am  
-10/22, @ Amherst, 4:00 pm

## Men's/Women's Cross Country:

-10/18, University of Southern Maine Invitational, 3:00 pm (men), 3:30 pm (women)

## Women's Tennis:

-10/11, @ Bates, 8-1  
-10/12, vs. Springfield, 7-2  
-10/16-19, NE's at Amherst, TBA

## Women's Volleyball:

-10/14, @ Rhode Island College, 3-2  
-10/16, vs. Coast Guard, 7 pm

-10/18, Wesleyan & Trinity, 11:00 am & 4:00 pm

## Men's Water Polo:

-10/5, vs. Brown, 4-18. vs. Iona, 6-15  
-10/14, vs. Queens, 8-19  
-10/19, @ Harvard, 11:00 am